

Part: 1st & 2nd Trombone

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

HAROLD BENNETT

1st & 2d Trombones $\text{B}\flat$

MARCH

R
1407

6

SOLO

ff *fff* *ff* *mf* *ff* *ff* *p-ff*

TRIO

1 2 1 2

1 2

The Zouaves

MARCH

WILL HUFF

1st & 2d Trombones ♭:

1187

ff

f

ff

ff

TRIO

p-f

ff *p-f*

PIVOT MAN

MARCH

HAROLD BENNETT

1st Trombone

The musical score is written for three parts: 1st Trombone, 3rd Horn, and TRIO. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of several staves of music with various dynamics and articulations.

1st Trombone: The first staff is labeled "R75" and contains the main melody. It features a first ending bracketed with "1" and a second ending bracketed with "2". The word "SOLO" is written above the staff. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with a first ending bracketed with "1" and a second ending bracketed with "12".

3rd Horn: The third staff contains a melodic line with dynamics *p* and *f*. It includes a first ending bracketed with "1" and a second ending bracketed with "12".

TRIO: The fourth staff is labeled "TRIO" and contains a rhythmic accompaniment. It includes a first ending bracketed with "1" and a second ending bracketed with "12".

The score concludes with a final staff of music for the 1st Trombone part, featuring a first ending bracketed with "1" and a second ending bracketed with "12".

PIVOT MAN

MARCH

2nd Trombone

HAROLD BENNETT

R75

1 2

sf

p

1 2

SOLO

1 2

TRIO 2nd Eorn

1 2 3 4

p

sf

1 2 3 4

1

p

1 2 3 4

The Hippodrome

MARCH

WILL HUFF

1st & 2d Trombones

1185

mf

ff

mf

TRIO

ff

f

ff

f

ff

HEADLINER

1st Trombone

MARCH

WALDWICK
LIBRARY

JOHN N. KLOHR

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the third and fourth staves. The 'TRIO' section begins on the fifth staff, marked with *mf* and a key signature change to two flats (B-flat and E-flat). The score concludes with a final ending bracket labeled '2' on the tenth staff.

JOHN N. KLOHR

HEADLINER

MARCH

2nd Trombone

R 131

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf-f

TRIO

1 2 1 2

1st & 2d Trombones

QUEEN CITY MARCH

W. H. BOORN

1501

ff

f

ff

ff

TRIO

p

mf-ff

mf-ff

mf-ff

Fine

ff 3d Tromb.

ff

ff

ff

ff

ff

Trombone 1,2

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Lowell Mason
1792 - 1872

Andante

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains the notes G₂, A₂, B₂, and C₃ (two eighth notes, one quarter note).

Musical staff 2: Bass clef. The second measure contains the notes D₃, E₃, F₃, and G₃ (two eighth notes, one quarter note).

Musical staff 3: Bass clef. The third measure contains the notes A₃, B₃, C₄, and D₄ (two eighth notes, one quarter note).

Musical staff 4: Bass clef. The fourth measure contains the notes E₄, F₄, G₄, and A₄ (two eighth notes, one quarter note).

Trombone 1, 2

The Star Spangled Banner

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Property of
"The Waldwick Band"
Library File #633

5 *f*

10 *p*

14 *mf*

18 *f*

22 *ff*

1. | 2.

The musical score is written for Trombone 1 and 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 24 measures. The score is divided into two systems. The first system contains measures 5 through 14, and the second system contains measures 18 through 22. Measure numbers 5, 10, 14, 18, and 22 are printed at the beginning of their respective staves. Dynamic markings are placed below the staves: *f* (forte) at measure 5, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 14, *f* (forte) at measure 18, and *ff* (fortissimo) at measure 22. A first and second ending bracket is shown above measures 7 and 8. The score includes various musical notations such as eighth notes, quarter notes, and chords.