

Part: 1st Horn

## **2022 - 2024 WB Parade & Encore Music**

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

# MILITARY ESCORT

1st F Horn

HAROLD BENNETT

MARCH

3rd Cornet

1407

4

sf

2 3 4

1 2

sf

3rd Cornet

1 2

sf

TRIO

2 3 4

sf

p-ff

2 3 4

p-ff

1 2

sf

# The Zouaves

## MARCH

1st & 2nd Eb Horns

WILL HUFF

1157

*ff*

*f*

*ff*

*ff*

TRIO

*p-f*

*p-f*

*p-f*

*fff*

# PIVOT MAN

## MARCH

1st F Horn

HAROLD BENNETT

R75

ff

p

ff

p

ff

p-f

p

# The Hippodrome

## MARCH

WILL HUFF

1st & 2nd Eb Horns

1185

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

# HEADLINER

JOHN N. KLOHR

1st Horn in F

R 131

*f* *f* *f* *mf* *f* *mf-f* *f* *f* *f* *f* *f*

TRIO

# QUEEN CITY

## MARCH

1st & 2d Eb Altos.

W. H. BOORN

1501

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes a series of eighth notes with accents, followed by a measure with a forte (*ff*) dynamic marking. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *p* are used throughout. A section of the score is marked with a first ending bracket and a repeat sign. The final staff concludes with a double bar line and a repeat sign.

Fillmore Music House, Cin.. O.

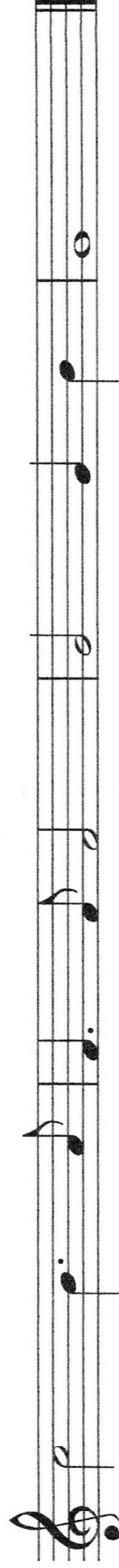
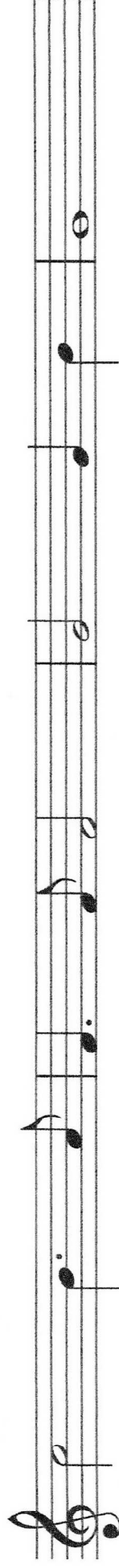
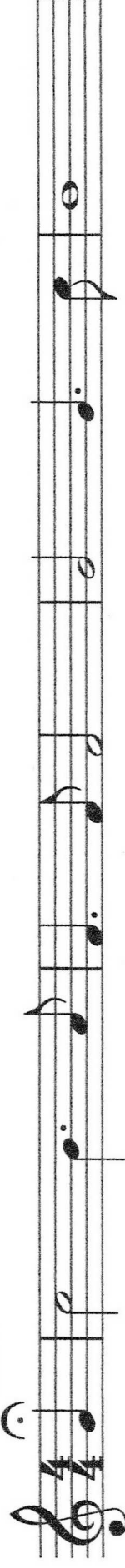
*D.S. al Fine*

Horn in F 1, 2

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188  
Andante

Lowell Mason  
1792 - 1872



Horn in F 1, 2

# The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

1. *f*

6 1. 2. *p* *p* *mf*

14 *f*

22 *ff*