

Part: 2nd Alto Sax

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT MARCH

Alto Saxophone

HAROLD BENNETT

2d Cor.

R 1407

ff

ff

2d Cor.

ff *p*

TRIO

p-ff

The Zouaves

MARCH

WILL HUFF

2nd Alto Saxophone

1187

ff

f

ff

ff

ff TRIO

p-f

ff

p-f

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

PIVOT MAN

MARCH

2nd Alto Saxophone

HAROLD BENNETT

R75

The musical score is written for a 2nd Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The main melody starts with a dynamic marking of *ff* and includes several accents (>). The score is divided into two parts: a main section and a TRIO section. The TRIO section begins with a 2/4 time signature and a dynamic marking of *p*. The main section contains first and second endings, with first endings marked with a '1' and second endings with a '2'. The TRIO section features various dynamics including *p*, *ff*, and *f*, along with slurs and accents. The score concludes with a final flourish.

The Hippodrome

MARCH

WILL HUFF

2nd Eb Alto Saxophone

1185

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

TRIO

HEADLINER

MARCH

JOHN N. KLOHR

2nd Eb Alto Saxophone

R131

2ND

QUEEN CITY MARCH

W. H. BOORN

Alto Saxophone

1501

ff

1 2

ff

TRIO *p*

mf-ff

1 *Fine*

ff

ff

ff

D. S. *al Fine*

Alto Saxophone 1, 2

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first G4 note.

Musical staff 2: Continuation of the melody from staff 1. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first G4 note.

Musical staff 3: Continuation of the melody from staff 2. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first G4 note.

Musical staff 4: Continuation of the melody from staff 3. It starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the first G4 note.

Alto Sax. 2

The Star Spangled Banner

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"The Waldwick Band"
Library File #633

Harmonized by
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arr. John Philip Sousa