

Part: 2nd Clarinet

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT MARCH

HAROLD BENNETT

2d & 3d Clarinets

R
1407

6

ff

mf

ff

p

TRIO

p-ff

2d & 3d B \flat Clarinets

The Zouaves

MARCH

WILL HUFF

1187

ff

ff

mf

TRIO

p-f

ff

p-f

p-f

p-f

PIVOT MAN

MARCH

HAROLD BENNETT

2nd Clarinet

R75

2

TRIO

2/4

HEADLINER

MARCH

2nd Bb Clarinet

JOHN N. KLOHR

WALDWICK BAND LIBRARY

R131

The musical score is written on ten staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as *f* and *mf-f*, and features first and second endings. The TRIO section begins on the fifth staff, marked with a double bar line and the word "TRIO". The score concludes with a final *f* dynamic marking.

QUEEN CITY MARCH

W. H. BOORN

2d Clarinet

1501

Musical score for 2d Clarinet, featuring dynamics such as *ff*, *f*, *ff*, *mf-ff*, *p*, *f*, *ff*, and *ff*. The score includes a section marked "TRIO" and a "Fine" section. The notation includes various musical symbols like accents, slurs, and dynamic markings.

ff

D.S. al Fine

Clarinet in B \flat 2

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second measure of the piece, starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third measure of the piece, starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth measure of the piece, starting with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Clarinet in B \flat 2 The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Musical staff 1: Clarinet part, measures 1-6. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Starts with a dynamic marking of *f* (forte).

Musical staff 2: Clarinet part, measures 7-13. Includes first and second endings. Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

Musical staff 3: Clarinet part, measures 14-19. Dynamic marking: *f* (forte).

Musical staff 4: Clarinet part, measures 20-26. Dynamic marking: *ff* (fortissimo).