

Part: *2nd Horn*

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

HAROLD BENNETT

MARCH

2nd F Horn

1407

6

2 3 4

ff

2 3 4

1 2

ff

1 2

mf

p

TRIO

2 3 4

p-ff

2 3 4

1 2

p-ff

The Zouaves

MARCH

WILL HUFF

1st & 2nd Eb Horns

1187

ff

ff

mf

ff

ff

TRIO

p-f

fff

p-f

The musical score is written on ten staves. The first staff begins with the number 1187 and a dynamic marking of *ff*. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *mf* dynamic marking. The fourth staff continues with a *ff* dynamic. The fifth staff is the start of the TRIO section, marked with a *p-f* dynamic. The sixth staff continues the TRIO with a *fff* dynamic. The seventh staff continues with a *p-f* dynamic. The eighth staff continues with a *p-f* dynamic. The ninth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes the piece with a *p-f* dynamic.

FILE COPY

PIVOT MAN MARCH

HAROLD BENNETT

2nd F Horn

Musical score for 2nd F Horn, R75. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *sf* and includes first and second endings. The second staff continues the melody with first and second endings. The third staff starts with a first ending and a dynamic marking of *sf*. The fourth staff begins with a dynamic marking of *p* and includes first and second endings. The fifth staff is marked *p* and includes first and second endings. The sixth staff is marked *p-f* and includes first, second, third, and fourth endings. The seventh staff is marked *p-f* and includes first and second endings. The eighth staff concludes the piece with first and second endings and an accent mark.

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HEADLINER

2d Horn in F

JOHN N. KLOHR

R 131

f

f

mf-f

TRIO

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Horn in F 1, 2

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188
Andante

Lowell Mason
1792 - 1872

Musical staff 1: Treble clef, 4/4 time signature, starting with a fermata over the first measure. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Continuation of the melody from staff 1, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Continuation of the melody from staff 2, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Continuation of the melody from staff 3, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Horn in F 1, 2

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
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arr. John Philip Sousa