

Part: 3rd Clarinet

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

MARCH

HAROLD BENNETT

2d & 3d Clarinets

R
1407

6

ff

mf

ff

TRIO

p

p-ff

The Zouaves

MARCH

WILL HUFF

2d & 3d B \flat Cornets

1187

1

f

ff

mf

ff

1 2

1 2

Detailed description: This block contains the first four staves of music for the 2d & 3d B-flat Cornets. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. The second staff continues with a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and includes first and second ending brackets.

TRIO

p-f

ff

p-f

1 2

Detailed description: This block contains the TRIO section, consisting of four staves of music. The first staff is marked *p-f*. The second staff has a dynamic marking of *ff*. The third staff is marked *p-f*. The fourth staff includes first and second ending brackets.

PIVOT MAN

MARCH

3rd Clarinet

HAROLD BENNETT

The musical score is written for a 3rd Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The main melody starts with a dynamic marking of *ff* and includes first and second endings. A *p* (piano) section follows, marked with a first ending. The **TRIO** section begins with a bass clef and a key signature of two flats (Bb), marked with a *p* dynamic. The score concludes with a final melodic phrase marked with an accent (>).

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N3258

Int. Copr. Sec.

The Hippodrome

MARCH

WILL HUFF

2d & 3d B♭ Clarinets

1185

tr

ff

mf

ff

mf

ff

tr

ff

TRIO

mf

ff

tr

ff

tr

ff

HEADLINER

MARCH

JOHN N. KLOHR

3rd Bb Clarinet

R 131

TRIO

mf-f

QUEEN CITY

MARCH

3d Clarinet

W. H. BOORN

1501

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various dynamics including *ff* and *f*. The second staff continues the melody with *f* dynamics. The third staff features a first ending bracket with a repeat sign and a double bar line, followed by a *ff* dynamic. The fourth staff is marked *ff* and contains a melodic line. The fifth staff is marked *p* and contains a melodic line. The sixth staff is marked *mf-ff* and contains a melodic line. The seventh staff is marked *ff* and contains a melodic line. The eighth staff is marked *ff* and contains a melodic line. The ninth staff is marked *ff* and contains a melodic line. The tenth staff is marked *ff* and contains a melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings.

ff

D.S. al Fine

Clarinet in B \flat 3

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a whole note G4 (F# on the staff) followed by a half note G4 and a half note F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second measure of the piece, starting with a half note F#4 and a half note E4, followed by a whole note D4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third measure of the piece, starting with a half note D4 and a half note C#4, followed by a whole note B3.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth measure of the piece, starting with a whole note B3, followed by a half note A3 and a half note G3.

3rd Clarinet in B \flat

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Musical staff 1: Treble clef, B-flat key signature, 3/4 time signature. Measures 1-6. Dynamics: *f*

Musical staff 2: Treble clef, B-flat key signature, 3/4 time signature. Measures 7-13. First ending bracket over measures 7-8, second ending bracket over measures 9-10. Dynamics: *p*, *mf*

Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Measures 14-19. Dynamics: *f*

Musical staff 4: Treble clef, B-flat key signature, 3/4 time signature. Measures 20-26. Dynamics: *ff*