

Part: 3<sup>rd</sup> CORNET (2<sup>nd</sup> Trumpet)

## 2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

# MILITARY ESCORT

MARCH

HAROLD BENNETT

2d & 3d Cornets

SOLO

R  
1407

*ff*

*ff*

*ff*

*ff*

SOLO

*ff*

TRIO

*p-ff*

*p-ff*

# The Zouaves

MARCH

WILL HUFF

2d & 3d B $\flat$  Cornets

1187

1

*ff*

*ff*

*mf*

*ff*

1 2

1 2

Detailed description: This block contains the first four staves of music for the 2d & 3d B-flat Cornets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a measure rest followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a *ff* dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*ff*) dynamic and includes another first and second ending bracket.

TRIO

*p-f*

*ff*

*p-f*

1 2

Detailed description: This block contains the Trio section, consisting of five staves of music. The first staff is marked with a piano-forte (*p-f*) dynamic. The second staff is marked with a forte (*ff*) dynamic. The third staff is marked with a piano-forte (*p-f*) dynamic. The fourth and fifth staves include first and second ending brackets.

# PIVOT MAN

MARCH

HAROLD BENNETT

3rd Cornet

The musical score is written for a 3rd Cornet. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into two main sections: a Solo section and a Trio section. The Solo section starts with a 'SOLO' marking and a dynamic of *ff*. It contains several measures of music with various dynamics including *ff*, *p*, and *f*. The Trio section begins at measure 32, marked 'TRIO 32', and changes to a key signature of one flat (Bb) and a 2/4 time signature. It features dynamics of *ff*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1937 by The Fillmore Bros., Cincinnati, Ohio  
Copyright © 1959 by Carl Fischer, Inc., New York, New York

N3258

Int. Copr. Sec.

# The Hippodrome

MARCH

WILL HUFF

2d & 3d B $\flat$  Cornets

1185

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

1 1 | 2 1

1 2

1 2

1 2

1 2

1 2

1 2

# HEADLINER

MARCH

3rd Bb Cornet

**WB**  
WALDWICK BAND  
JOHN N. KLOHR

R131

The musical score is written on ten staves. The first staff is the beginning of the piece, marked with a forte *f* dynamic and a first ending bracket. The second staff continues the melody with an accent. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff is the start of the TRIO section, marked with a mezzo-forte *mf-f* dynamic and an accent. The sixth staff continues the TRIO melody. The seventh staff continues the TRIO melody with an accent. The eighth staff continues the TRIO melody with an accent. The ninth staff continues the TRIO melody with a first ending bracket. The tenth staff is the final ending of the TRIO section, marked with a forte *f* dynamic and an accent.

# QUEEN CITY MARCH

2d & 3d Cornets

W. H. BOORN

1501

*ff* *mf* *p* *mf-ff* *ff* *mf* *p* *mf* *ff*

**TRIO**

*Pine*

*D.S. al Fine*

Fillmore Music House, Cin., O.

3rd Trumpet in B $\flat$

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188

Lowell Mason  
1792 - 1872

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second line of music, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third line of music, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final whole note G4.



1st & 2nd Trumpet in B $\flat$

# The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

The musical score is written for 1st and 2nd Trumpet in B-flat. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings indicated by bracketed numbers 1. and 2. above the staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 5, 10, 14, 18, and 22 are placed below the staves. The piece concludes with a final double bar line and a *ff* marking.