

Part: 3rd Trombone

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

The Zouaves

MARCH

WILL HUFF

3d Trombone

1187

ff

f

mf

ff

ff

TRIO

p-f

fff

p-f

1 2


1 2

Detailed description: This is a musical score for the 3rd Trombone part of the march 'The Zouaves' by Will Huff. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It begins at measure 1187. The first system contains two staves of music. The first staff starts with a dynamic marking of *ff* and a *f* marking later. The second staff has a *mf* marking. The second system also contains two staves. The first staff has *ff* markings and first/second endings. The second staff has a *ff* marking. The third system contains two staves. The first staff is labeled 'TRIO' and has a *p-f* marking. The second staff has a *fff* marking. The fourth system contains two staves. The first staff has a *p-f* marking. The second staff has first/second endings. The score concludes with a repeat sign.

HEADLINER

MARCH

JOHN N. KLOHR

3rd Trombone 

R131

TRIO

mf-f

QUEEN CITY MARCH

W. H. BOORN

3d Trombone ♮

1501

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various dynamics including *ff* and *f*. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff is marked with a *p* dynamic and the word "TRIO" below it. The sixth staff is marked with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff contains a first ending bracket labeled "Fine" and a *ff* dynamic. The ninth and tenth staves conclude the piece with a *ff* dynamic.

Bass Trombone

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Lowell Mason
1792 - 1872

Andante

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat (Bb). The staff contains the first measure of the piece, starting with a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

Musical staff 2: Continuation of the first staff. It contains the second measure, starting with a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

Musical staff 3: Continuation of the second staff. It contains the third measure, starting with a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

Musical staff 4: Continuation of the third staff. It contains the fourth measure, starting with a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a whole note A1.

Bass Trombone

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

5 *f*

10 *p*

14 *mf*

18 *f*

22 *ff*

1. 2.

The musical score is written for Bass Trombone in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a first ending bracketed and a second ending below it. The third staff starts with a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff has a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.