

Part: 3rd & 4th Horn

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

HAROLD BENNETT

8th F Horn

MARCH

1407 6

ff

mf

ff

TRIO *p-ff*

p

1 2

MILITARY ESCORT MARCH

HAROLD BENNETT

4th F Horn

1407

6

ff

2 3 4

1 2

ff

2 3 4

mf

1

1 2

mf

2 3 4

TRIO

2 3 4

2 3 4

p-ff

2 3 4

1 2

The Zouaves

MARCH

WILL HUFF

3rd & 4th Eb Horns

1187

ff

ff

mf

1 2

1 2

Detailed description: This block contains the first five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and features a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff has a dynamic marking of *ff* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *mf* and continues the melodic line. The fifth staff concludes the first section with a dynamic marking of *ff* and includes first and second ending brackets.

TRIO

p-f

fffz

p-f

1 2

Detailed description: This block contains the Trio section, consisting of five staves. The first staff is marked *p-f*. The second staff has a dynamic marking of *fffz* with an accent (>) over the final note. The third staff is marked *p-f*. The fourth and fifth staves include first and second ending brackets, with the fifth staff ending with a fermata.

PIVOT MAN

MARCH

3rd & 4th F Horns

HAROLD BENNETT

Musical score for 3rd and 4th F Horns and Trio. The score is written in 2/4 time and consists of two systems of staves. The first system includes a staff for 3rd and 4th F Horns (labeled 'R75') and a staff for the Trio. The second system includes a staff for 3rd and 4th F Horns and a staff for the Trio. The score features various dynamics such as *ff*, *p*, and *p-f*, and includes first and second endings. The key signature has one flat (Bb).

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N3258

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QUEEN CITY

MARCH

W. H. BOORN

1st & 2d Eb Altos.

1501

ff

ff

ff

p *ff*

1 2 3 4 5 6 7 8

mf-ff

Fine

ff

Horn in F 3, 4

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Danrosch
arr. John Philip Sousa

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The music begins with a forte (*f*) dynamic. It consists of a series of eighth and quarter notes, including a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of two flats. The music starts at measure 6. It features a first ending bracket over measures 6-10, followed by a second ending bracket over measures 11-13. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical staff 3: Treble clef, key signature of two flats. The music starts at measure 14. It includes a dynamic marking of forte (*f*) and an "a2" marking above the staff.

Musical staff 4: Treble clef, key signature of two flats. The music starts at measure 22. It features a dynamic marking of fortissimo (*ff*) and a fermata over the final measure.

Horn in F 3, 4

Property of

"The Waldwick Band"

File #2188

Nearer, My God, to Thee

Lowell Mason
1792 - 1872

Andante

The first staff of music begins with a treble clef and a 4/4 time signature. The first measure contains a half note G4 (G4), a quarter note A4 (A4), a quarter note B4 (B4), and a half note C5 (C5). The second measure contains a quarter note B4 (B4), a quarter note A4 (A4), a quarter note G4 (G4), and a half note F4 (F4).

The second staff of music continues the melody from the first staff. The first measure contains a half note F4 (F4), a quarter note G4 (G4), a quarter note A4 (A4), and a half note B4 (B4). The second measure contains a quarter note B4 (B4), a quarter note A4 (A4), a quarter note G4 (G4), and a half note F4 (F4).

The third staff of music continues the melody. The first measure contains a half note E4 (E4), a quarter note D4 (D4), a quarter note C4 (C4), and a half note B3 (B3). The second measure contains a quarter note B3 (B3), a quarter note A3 (A3), a quarter note G3 (G3), and a half note F3 (F3).

The fourth staff of music concludes the piece. The first measure contains a half note E4 (E4), a quarter note D4 (D4), a quarter note C4 (C4), and a half note B3 (B3). The second measure contains a quarter note B3 (B3), a quarter note A3 (A3), a quarter note G3 (G3), and a half note F3 (F3).