

Part: Alto Clarinet

## 2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

# MILITARY ESCORT

MARCH

HAROLD BENNETT

Alto Clarinet

R 1407

6

*ff* *mf* *ff* *mf* *ff* *p*

TRIO *p-ff*

*Alto Clarinet*  
Baritone Saxophone

# The Zouaves

MARCH

WILL HUFF

1187

*ff* *mf* *ff* *ff* *ff* **TRIO** *p-f* *ffz* *p-f*

# PIVOT MAN

## MARCH

HAROLD BENNETT

Alto Clarinet

R75

*ff*

*ff*

*p*

*ff*

Trio

*p-f*

# The Hippodrome

MARCH

WILL HUFF

Baritone Saxophone

*9/10 Clar. 1*

1185

ff mf

ff

mf ff

mf

ff

ff

ff

ff

# HEADLINER

MARCH

JOHN N. KLOHR

Basses (Tubas)

*Baritone Sax - Alto Clar. Add 3 #5*

R 131

Musical score for Basses (Tubas) for the march "Headliner" by John N. Klohr. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte "f" dynamic. A first ending bracket labeled "1" spans the first two staves. A second ending bracket labeled "2" spans the third and fourth staves. The fifth staff is labeled "TRIO" and begins with a mezzo-forte "mf-f" dynamic. The music continues through the remaining staves, ending with a final measure marked with an accent ">".

# QUEEN CITY

MARCH

W. H. BOORN

Baritone Saxophone

*Auto Clar*

1501

The musical score consists of eight staves of music. The first staff is for Baritone Saxophone and Auto Clarinet, marked with a dynamic of *ff* and a first ending bracket. The second staff is for Trombone, also marked *ff*. The third staff is for the Trio, marked *mf-ff*. The fourth staff is marked *p*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff* and includes a 'Fine' bracket. The eighth staff is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fillmore Music House, Cin., O.

D. S. al Fine

Alto Clarinet in E $\flat$

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188

Lowell Mason  
1792 - 1872

Andante

The musical score is written for Alto Clarinet in E $\flat$  and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The third staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff concludes with a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note B3.



Alto Clarinet in E $\flat$

# The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The music begins with a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of one flat. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present.

Musical staff 3: Treble clef, key signature of one flat. It begins with a dynamic marking of *f* (forte).

Musical staff 4: Treble clef, key signature of one flat. It features a dynamic marking of *ff* (fortissimo).