

Part: *Baritone Sax*

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

Baritone Saxophone

MARCH

HAROLD BENNETT

R 1407

ff

ff

mf

ff

TRIO

p-ff

ff

ff

The Zouaves

MARCH

WILL HUFF

Baritone Saxophone

1187

ff

mf

ff

TRIO

p-f

ff

p-f

The Hippodrome

MARCH

WILL HUFF

Baritone Saxophone

1185

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff features a *ff* dynamic. The fourth staff is marked *ff* and includes a first ending bracket. The fifth staff is labeled 'TRIO' and begins with a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff features a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff includes a first ending bracket. The tenth staff concludes the piece with a *ff* dynamic. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

HEADLINER

MARCH

JOHN N. KLOHR

Basses (Tubas)

Baritone Sax - Alto Clar. Add 3 #5

R 131

f

f

1 2

f

TRIO

mf-f

f

f

f

QUEEN CITY

MARCH

W. H. BOORN

Baritone Saxophone

1501

The musical score is written on ten staves. The first staff is the Baritone Saxophone part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket. The second staff is labeled "Tromb." and continues the melody with various dynamics including *ff*. The third staff is a first ending bracket. The fourth staff is a second ending bracket. The fifth staff is labeled "% TRIO" and begins with a dynamic marking of *mf-ff*. The sixth staff continues the melody with a *ff* dynamic. The seventh staff continues the melody. The eighth staff is a first ending bracket labeled "Fine". The ninth staff continues the melody. The tenth staff is a final ending bracket with a *ff* dynamic and a double bar line.

Tromb.

ff

ff

ff

% TRIO

mf-ff

ff

ff

Fine

ff

Fillmore Music House, Cin., O.

D. S. al Fine

ff

Baritone Saxophone

The Star Spangled Banner

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Property of
"The Waldwick Band"
Library File #633

7

1. 2.

p *mf*

14

20