

Part: *Bass*

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

Basses

MARCH

HAROLD BENNETT

R 1407

6

6

mf

ff

TRIO *ff*

p-ff

2 3 4 5 6 7

1 2

The Zouaves

MARCH

WILL HUFF

Basses

1187 *ff*

mf

ff

ff TRIO

p-f

ff

p-f

p-f

p-f

PIVOT MAN

MARCH

HAROLD BENNETT

Basses (Tubas)

R75

ff

1 2

p

SOLO

ff

1 2

ff

TRIO

p-f

1 2 3 4

1 2 3 4

1

1 2

The Hippodrome

MARCH

WILL HUFF

Basses

1185

ff

mf

ff

1

ff

TRIO

mf

ff

ff

1

ff

HEADLINER

MARCH

Basses (Tubas)

WALDWICK BAND
LIBRARY

JOHN N. KLOHR

R 131

f

f

f

f

TRIO

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

Tuba

Nearer, My God, to Thee
DO NOT REMOVE FROM FOLDER

Property of
"The Waldwick Band"
File #2188

Lowell Mason
1792 - 1872

Andante

Musical staff 1: Tuba part, first system. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a whole note G3.

Musical staff 2: Tuba part, second system. It continues the melody from the first system with quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a whole note G3.

Musical staff 3: Tuba part, third system. It continues the melody with quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a whole note G3.

Musical staff 4: Tuba part, fourth system. It continues the melody with quarter notes A2, Bb2, C3, D3, E3, F3, G3, and ends with a whole note G3.

The Star Spangled Banner

Tuba

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 10, 14, 18, and 22 indicated. A first ending bracket spans measures 5 through 10, with a second ending bracket starting at measure 11. Dynamic markings include *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 14, *f* (forte) at measure 17, and *ff* (fortissimo) at measure 22. The score concludes with a final double bar line.