

Part: *E^b Clarinet*

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

MARCH

HAROLD BENNETT

E♭ Clarinet

R 1407

6

f

ff

mf

p

TRIO

p-ff

The Zouaves

MARCH

WILL HUFF

E♭ Clarinet

1187

f

ff

ff

TRIO

p-f

tr

ff

p-f

tr

ff

p-f

PIVOT MAN

MARCH

FILE COPY
HAROLD BENNETT

E♭ Clarinet

R75

1 2

mf

1 2

p

1 2

p

1 2

f

TRIO 31

f

1 2

f

The Hippodrome

MARCH

WILL HUFF

E♭ Clarinet

1185

tr
ff
mf
ff
mf
ff
tr
ff
tr
ff

TRIO

HEADLINER

MARCH

JOHN N. KLOHR

E♭ Clarinet

R131

TRIO 2nd time

Clarinet in Eb

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The first measure contains a half note G4 with a fermata above it.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody continues with quarter notes D5, C5, B4, and A4. The second measure contains a half note G4 with a fermata above it.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody continues with quarter notes G4, F#4, E4, and D4. The third measure contains a half note C4 with a fermata above it.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The melody continues with quarter notes D4, E4, F#4, and G4. The fourth measure contains a half note A4 with a fermata above it.

The Star Spangled Banner

Clarinet in E \flat

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Musical notation for measures 1-6. The key signature has one flat (B \flat) and the time signature is 3/4. The music begins with a dynamic marking of *f*. The notation includes a repeat sign with first and second endings.

Musical notation for measures 7-13. Measure 7 is the start of the first ending. Measure 8 is the start of the second ending. The dynamic marking *p* appears under measures 8 and 9. The dynamic marking *mf* appears at the end of measure 13.

Musical notation for measures 14-19. The dynamic marking *f* appears under measure 15. The notation includes a repeat sign.

Musical notation for measures 20-26. The dynamic marking *ff* appears at the end of measure 26. The notation includes a repeat sign.