

Part: *Tenor Sax*

2022 - 2024 WB Parade & Encore Music

Please put your music in the following order:

1. Military Escort
2. Zouaves
3. Pivot Man
4. The Hippodrome
5. Headliner
6. Queen City
7. Nearer My God to Thee
8. Star Spangled Banner

For parades please staple them together in this order or make a folio for ease of use.

MILITARY ESCORT

Tenor Saxophone

MARCH

HAROLD BENNETT

R 1407

6

SOLO

ff

ff

mf

ff

ff

ff

ff

TRIO

p-ff

p

The Zouaves

MARCH

Tenor Saxophone

WILL HUFF

1187

ff *f* *ff* *ff*

TRIO

p-f *fff* *p-f* *p-f*

PIVOT MAN

MARCH

HAROLD BENNETT

Tenor Saxophone

R75

ff

1 2

ff

1 2

p

ff

p

TRIO

p

f

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes first and second endings. A *p* (piano) marking appears after the first ending. The TRIO section starts with a *p* marking and features a key signature change to one flat (B-flat major). Dynamics range from *p* to *f* (forte). The score concludes with a final flourish.

The Hippodrome

MARCH

WILL HUFF

Tenor Saxophone

1185

ff *mf* *ff* *ff* *mf* *mf* *ff* *ff* *ff* *ff*

HEADLINER

MARCH

B \flat Tenor Saxophone

R131

First musical staff for B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents (>) over several notes.

Second musical staff, continuing the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *f* is present.

Third musical staff, continuing the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *f* is present.

TRIO

TRIO section begins. The dynamic marking is *mf-f* (mezzo-forte to forte). The music includes accents (>) and a first ending bracket labeled '1'.

Continuation of the TRIO section. It includes accents (>) and a first ending bracket labeled '1'.

Final musical staff of the piece. It includes accents (>) and a first ending bracket labeled '1'.

QUEEN CITY

MARCH

Tenor Saxophone

W. H. BOORN

1501

ff *f* *mf* *p* *ff* *mf-ff* *ff*

1 12 12 1

Fine

ff

D. S. al Fine

Tenor Saxophone

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Lowell Mason
1792 - 1872

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first measure of the piece, starting with a whole note F#4 and a half note G4.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second measure of the piece, starting with a half note A4 and a half note B4.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third measure of the piece, starting with a half note C5 and a half note B4.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth measure of the piece, starting with a half note A4 and a half note G4.

Tenor Saxophone

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Musical staff 1: Tenor Saxophone part, measures 1-6. The key signature has one flat (Bb) and the time signature is 3/4. The music starts with a dynamic marking of *f* (forte).

Musical staff 2: Tenor Saxophone part, measures 7-13. It includes first and second endings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical staff 3: Tenor Saxophone part, measures 14-19. It includes a dynamic marking of *f* (forte).

Musical staff 4: Tenor Saxophone part, measures 20-26. It includes a dynamic marking of *ff* (fortissimo).