

# Thunder and Blazes

## MARCH

Fučik-Laurendeau  
Arr. by J. S. Seredy

3rd & 4th Horns in F

651

The musical score is written for 3rd and 4th Horns in F. It begins with a treble clef and a key signature of one flat (F major). The first staff contains the main melody, marked *ff* (fortissimo), with accents and slurs. Below this staff are rhythmic patterns for measures 2 through 12, also marked *ff*. The second staff shows the first two endings of a section, marked *ff*. The third staff continues the rhythmic accompaniment, with first and second endings marked. The TRIO section begins in the fourth staff, marked *f* (forte), with a key signature change to two flats (B-flat major). It features a melody with accents and slurs, marked *mf-f* (mezzo-forte to forte). The fifth staff continues the rhythmic accompaniment, marked *f-ff*. The sixth staff continues the rhythmic accompaniment. The seventh staff concludes the piece with a first ending marked *Fine* and a final cadence marked *f* and *§*.

D. S. al Fine



# Belford's Carnival March

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns (Altos)

Library

R ALEXANDER

863

*ff* *f*

*ff*

*ff*

TRIO

*p-ff*

*ff* *D.S. al Fine*

C.L. Barnhouse, Oskaloosa, Iowa.

# THE BIG CAGE

3rd & 4th Horns in F

Circus Galop

K. L. KING

Fast

117

*f* *mf*

1 2

Trio

*mf*

*ff* *f*

1

3d & 4th Horns in F

# CIRCUS DAYS

GALOP

K. L. KING

Fast as possible

142

The musical score is written for 3rd and 4th Horns in the key of F major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Fast as possible'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes accents. The second staff continues the rhythmic pattern. The third staff features first and second endings, marked with '1' and '2'. The fourth staff also includes first and second endings. The fifth staff is marked 'TRIO' and begins with a dynamic of *mf-ff*. The sixth staff continues the rhythmic pattern. The seventh staff includes a first ending. The eighth staff concludes with a 'Fine f' marking. The ninth staff features accents (^) over the notes. The piece ends with a 'D.S. Trio to' instruction.

# Galop-Go!

3d & 4th Eb Altos

FRED JEWELL

609

*ff* *fz*

*mf*

1 2

*ff*

1 2

TRIO

*mf*

1 Last

*ff*

1

D.S. al

C.L. Barnhouse, Oskaloosa, Iowa.

# Gallrein's Triumphant.

MARCH.

Library  
The Waldwick Band  
C. E. DUBLE.

3<sup>o</sup> ALTO.

*Solo.*

*ff* *ffz* *f* *ffz* *ff* *mf* *TRIO. ff* *p. ff* *cresc.* *ffz fine ff* *ff* *ff* *ffz*

# GENTRY'S TRIUMPHAL MARCH.

FRED JEWELL

3rd & 4th Horns in F

The musical score is written for 3rd and 4th Horns in F major. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff begins with a dynamic marking of *f*. The third staff features a dynamic marking of *sf*. The fourth staff contains a first ending bracket. The fifth staff includes a first ending bracket and a dynamic marking of *f*. The sixth staff features a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff*. The eighth staff contains a first ending bracket. The ninth staff includes a dynamic marking of *ff*. The tenth staff contains a first ending bracket. The score concludes with a double bar line.

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# 4th Horn in F RINGLING BROS. GRAND ENTRY

(Al Sweet)

Arr. by  
Forrest L. Buchtel

March tempo

# Robinson's Grand Entree March

3rd & 4th Horns in F

K.L. KING

498

*f*

*mf*

*f*

1. 2.

TRIO

*ff* *fz* *mf*

1. 2. SOLO *f*

1. 2.

# Sells-Floto Triumphant

MARCH

K. L. KING

3rd & 4th F HORNS

583

2

1

1. 2. 3. 4. 5.

*f* *b8* *b8* *mf*

1. 2.

*f* *p* *f*

1. 2.

TRIO *p* *cresc.*

*p* *axpp*

1. 2.

*f*

2 GRANDIOSO

*p* *poco cresc.* *ff*

1. 2.

# The Screamer.

3d & 4th E♭ ALTOS.

MARCH.

FRED JEWELL.

365

The musical score is written for 3rd and 4th E-flat Altos. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including *ff* and *f*. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final cadence.