

Part: 1st Clarinet

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

Solo or 1st B $\flat$ Clarinet

MARCH

K. L. KING

15

f

mf

cresc.

f

f

p-f

TRIO

1 2

1 2

1 2

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

1st Clarinet

MARCH

JOHN N. KLOHR

R124

1st Clarinet part of the march "Marching Feet" by John N. Klover. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes various musical notations like eighth and sixteenth notes, rests, and slurs. A "TRIO" section is indicated on the fifth staff. The score concludes with a double bar line and repeat signs.

DOWN MAIN STREET

1st B $\flat$ CLARINET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'MARCH'. The score consists of ten staves of music. The first staff starts with a 'Cor.' (Cornet) instruction. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final double bar line and a *ff* marking.

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147th Field Artillery

Solo or 1st Bb Clarinet

MARCH

K. L. KING

65

The musical score is written for a Solo or 1st Bb Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into several systems. The first system includes a repeat sign with first and second endings. The second system features a 'TRIO' section marked with a 'p' (piano) dynamic. The third system continues the march with various dynamic markings including 'p poco cresc.', 'mf', 'f', and 'ff'. The fourth system includes a 'TRIO' section marked with a 'p' dynamic. The fifth system continues the march with various dynamic markings including 'p', 'mf', 'f', and 'ff'. The sixth system includes a 'TRIO' section marked with a 'p' dynamic. The seventh system continues the march with various dynamic markings including 'p', 'mf', 'f', and 'ff'. The eighth system includes a 'TRIO' section marked with a 'p' dynamic. The ninth system continues the march with various dynamic markings including 'p', 'mf', 'f', and 'ff'. The score concludes with a final cadence.

p poco cresc. *mf* *f* *ff*

TRIO *p* *mf cresc.* *f*

p *ff*

K. L. King Music House, Fort Dodge, Iowa.
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THE BOOSTER

March

FILE COPY
KLEIN
Hayes

1st Clarinet

R
1182

The musical score for the 1st Clarinet part of 'The Booster' march is written on eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains a series of eighth and sixteenth notes, with dynamics *ff* and *f*. The second staff continues the melodic line with *ff* dynamics. The third staff features a first and second ending bracket. The fourth staff continues the melody with *ff* dynamics. The fifth staff begins the 'TRIO' section, marked with a double bar line and a key signature change to two flats (Bb and Eb), with dynamics *p-f*. The sixth staff continues the trio melody. The seventh staff includes a first ending bracket and a 'Fine' marking. The eighth staff concludes the piece with a final flourish and a double bar line.

D. S. al Fine

1st Clarinet

March

WILL HUFF

R1144

Trio

Trio

mf-ff

tr

tr

tr

tr

1.

2.

Travis was a pioneer in the use of the electric guitar, and his music was a blend of country and rock. He was known for his unique sound, which was characterized by his use of the Fender Telecaster and his innovative playing style. His music was a mix of country, rock, and blues, and he was one of the most influential guitarists of the 20th century.

MEN OF OHIO

1st Bb Clarinet

HENRY FILLMORE

1382

1

2

TRIO

mf

f

mf

p-f

8va ad lib.

p-f

1

2

N3312

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1st Clarinet in Bb

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

f *mf* *f* *f* *p* *f* *ff* *ff* *sf* *ff marcato* *sf* *mf* *ff* *allarg.*

13 25 37 50 69 81 93 105

(5) (21) (37) (53) (69) (77) (93) (107)

poco a poco cresc.

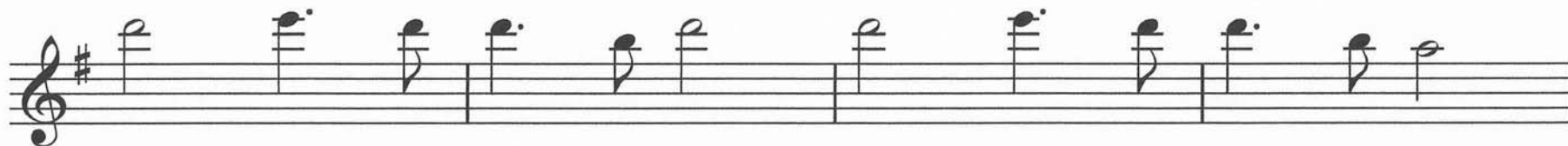
Clarinet in B $\flat$ 1

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Lowell Mason
1792 - 1872

Andante



Clarinet in B $\flat$ 1

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

7

1. 2.

p *p* *mf*

14

f

20

ff