

Part: 1st Horn

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

1st & 2d Horns in E $\flat$
(Alto)

MARCH

K. L. KING

15

f *mf* *cresc.* *f* *p-f* **TRIO**

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

1st F Horn

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *TRIO* *p* *f* *ff*

DOWN MAIN STREET

1st E $\flat$ HORN (Alto)

MARCH

By A. J. WEIDT

Arr. by R. E. Hildreth

This musical score is for the 1st E-flat Horn (Alto) part of the march 'Down Main Street'. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo crescendo). There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final *ffz* marking.

1st & 2d Eb Horns

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *ff* *mf*

p *poco cresc.* *mf* *f* *ff*

mf cresc. *f*

TRIO

p *f* *p* *ff*

K. L. King Music House, Fort Dodge, Iowa.
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THE BOOSTER

March

FILE COPY

J. G. KLEIN

Arr. by Al Hayes

1st and 2nd F Horns

R 1182

ff *f* *mf* *p-f* *a 2* *ff*

1. 2. 1. Fine

§ TRIO §

The Show Boy

1st F Horn

March

WILL HUFF

R1144

ff

f

2 3 4 2 3

2 3 2 2 1. 2.

2 2 2

ff

1. 2.

Detailed description: This block contains the first 12 measures of the 1st F Horn part. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first measure is marked 'ff' (fortissimo). The music features eighth and sixteenth notes, with some measures containing triplets (indicated by '3' over the notes) and four-measure rests (indicated by '4' over the measure line). A repeat sign appears at measure 5. Measures 10 and 11 have first and second endings marked '1.' and '2.' respectively. The piece concludes with a double bar line at measure 12.

Trio

mf-ff

2 3 4 2 2 3 2

2 3 2

2 2 2

2 1. 2. >

Detailed description: This block contains measures 13 through 24 of the 1st F Horn part. It continues in the same key and time signature. The dynamic marking 'mf-ff' (mezzo-forte to fortissimo) is present at the start of the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 18, 20, and 22 contain triplets. A repeat sign is used at measure 21. The section ends with a double bar line at measure 24, which includes a first ending marked '1.' and a second ending marked '2.' with an accent (>) over the final note.

MEN OF OHIO

1st & 2nd Horns in F

HENRY FILLMORE

1382

ff *fffz* *ff* *mf*

1 2 1

1 2

TRIO

mf *p-ff*

2 3 4 5 2 3 4 5 6 7

1 2

1st Horn in F

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

f *mf* *sf*

21 2 3 4

p poco a poco cresc.

25 5

37 **5** *p* *p*

50 **53** staccato 4 *p poco a poco cresc.* 4

69 **69** *ff* **77** *ff marcato*

81 *dim.*

93 staccato 4 *p poco a poco cresc.* *ff*

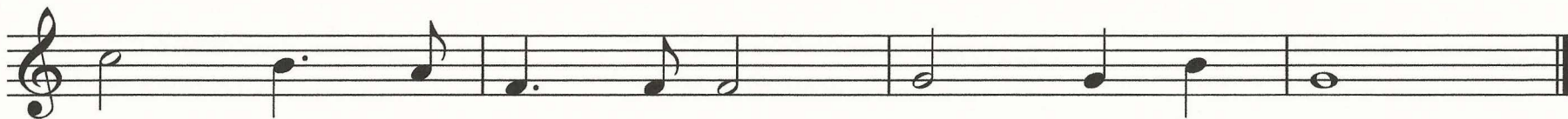
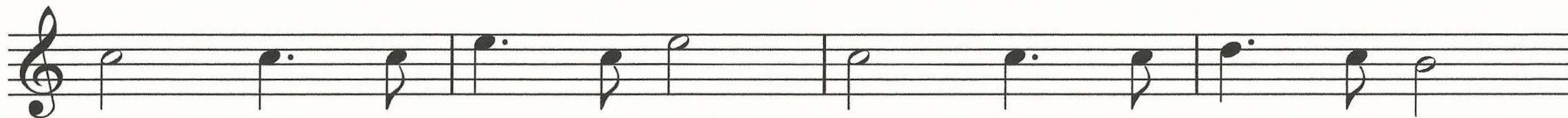
105 **107** *fff allarg. con forza* 3 *marcato*

Horn in F 1, 2

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188
Andante

Lowell Mason
1792 - 1872



Horn in F 1, 2

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for Horn in F 1, 2 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff starts at measure 6 and includes a first and second ending bracket. The third staff starts at measure 14 and features a forte (*f*) dynamic. The fourth staff starts at measure 22 and includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.