

Part: *2<sup>nd</sup> Clarinet*

## 2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147<sup>th</sup> Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

***Staple music in order or make a flip folder***

Special Note: Cornets and Trumpets are divided 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>. The 1<sup>st</sup> folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

## 2<sup>d</sup> & 3<sup>d</sup> B♭ Clarinets

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.



# MARCHING FEET

## MARCH

**FILE COPY**  
JOHN W. KLOHR

2nd Clarinet

R124

This musical score is for the 2nd Clarinet part of the march 'Marching Feet'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes accents (>) and a mezzo-forte (*mf*) dynamic. The second staff continues the melody with various dynamics including *f*, *mf*, and *f*. It features first and second endings marked with '1' and '2' and repeat signs. The third staff includes a *f* dynamic and a *mf* dynamic. The fourth staff is the beginning of the 'TRIO' section, marked with a 'p' (piano) dynamic. The fifth staff includes a *p* dynamic and a 'trump' (trumpet) part indicated by a bracket. The sixth staff features a *f* dynamic and accents. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff concludes with first and second endings. The score is written in a standard musical notation style with various dynamics, accents, and repeat signs.



# DOWN MAIN STREET

MARCH

2nd & 3rd B $\flat$  CLARINETS

By A. J. WEIDT  
Arr. by R. E. Hildreth

This musical score is for the 2nd and 3rd B-flat Clarinets of the march "Down Main Street". It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo crescendo). The score features several first and second endings, indicated by bracketed measures with "1" and "2" above them. The key signature is one flat (B-flat), and the time signature is 2/4. The music is arranged in a way that allows for a variety of articulation and phrasing, with some measures containing multiple notes beamed together.

2d & 3d Bb Clarinets

# 147th Field Artillery

MARCH

K. L. KING

65

*f* *ff* *mf* *ff* *mf*

*poco cresc.* *p* *mf* *f* *ff* *p*

*mf cresc.* *f*

TRIO

*p* *f* *ff*

K. L. King Music House, Fort Dodge, Iowa.

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# THE BOOSTER

2nd and 3rd Clarinets

March

J. G. KLEIN

Arr. by Al Hayes

R 1182

*ff* *f* *ff* *ff* *mf* *p-f* *Fine* *ff*

D. S. al Fine

2d & 3d B $\flat$  Clarinets.

# The Show Boy.

MARCH.

WILL HUFF.

R  
1144

The musical score is written for two parts: 2d and 3d B $\flat$  Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff changes the key signature to two flats (B $\flat$  and E $\flat$ ) and is marked *mf-ff*. The sixth and seventh staves continue the melodic development. The eighth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2' with an accent mark (>).

Fillmore Music House, Cin.O.



2d B $\flat$  Clarinet

# Men of Ohio

## MARCH

HENRY FILLMORE

1382

*ff* *fffz* *ff*

1 2

*ff* *fffz* *f* *mf*

TRIO

*ff* *fffz* *f* *mf*

*mf*

*p-ff*

1 2



# God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{♩} = 120$

5

13 *f*

21 *mf* *sf*

25 *p*

37 *cantabile*

50 *p*

53 *poco a poco cresc.*

69 *ff sf*

77 *ff marcato sf*

81 *mf*

93 *poco a poco cresc.*

105 *fff allarg.*

Clarinet in B $\flat$  2

# Nearer, My God, to Thee

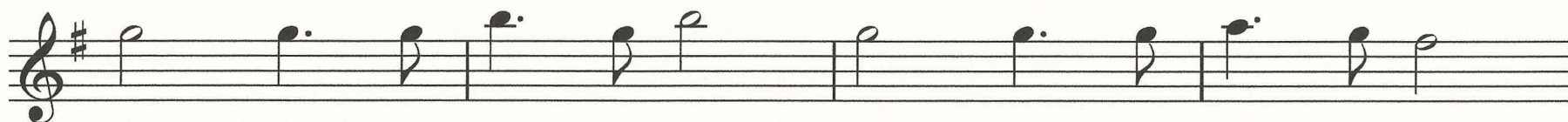
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File #2188

Lowell Mason

1792 - 1872

Andante





Clarinet in B $\flat$  2     **The Star Spangled Banner**

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*Harmonized by  
Walter Damrosch  
arr. John Philip Sousa*

7

1. 2.

*f* *p* *p* *mf*

14

*f*

20

*ff*