

Part: 2nd Horn

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

1st & 2d Horns in E $\flat$
(Alto)

MARCH

K. L. KING

15

f *mf* *cresc.*

TRIO

p-f

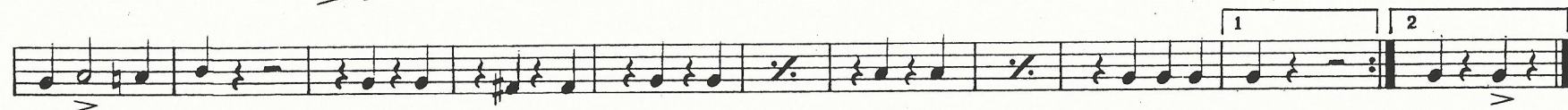
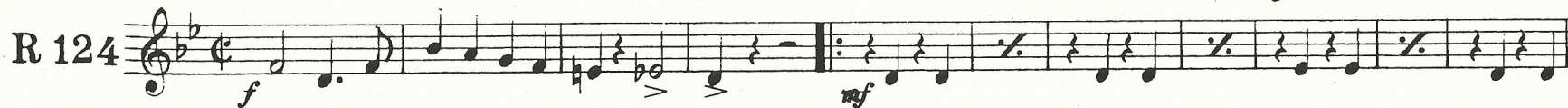
K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

MARCH

2nd F Horn

JOHN N. KLOHR



DOWN MAIN STREET

2nd E $\flat$ HORN (Alto)

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

The musical score is written for a 2nd E-flat Horn (Alto) part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with crescendo). There are also crescendo and decrescendo hairpins. The score features repeat signs with first and second endings. A first ending bracket spans measures 11-13, and a second ending bracket spans measures 14-15. Another first ending bracket spans measures 16-18, and a second ending bracket spans measures 19-20. The piece concludes with a final *ffz* marking.

1st & 2d Eb Horns

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *ff* *mf*

p *poco cresc.* *mf* *f* *ff*

mf cresc. *f*

TRIO

p *f* *p* *ff*

K. L. King Music House, Fort Dodge, Iowa.
Reprinted with permission by EDWIN E. KALMUS & CO. INC.

THE BOOSTER

March

FILE COPY

1st and 2nd F Horns

J. G. KLEIN

Arr. by Al Hayes

R 1182

ff *f* *ff* *mf* *p-f* *ff*

1. 2. 1. 2. 1. Fine a 2

The Show Boy

2nd F Horn

March

WILL HUFF

R1144

ff *f*

ff

Trio

mf-ff

N4282

MEN OF OHIO

1st & 2nd Horns in F

HENRY FILLMORE

138 2

ff *fffz* *ff* *mf*

1 2 1 1 2

TRIO

mf *p-ff*

2 3 4 5 2 3 4 5 6 7 1 2

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

f *mf* *sf*

13

21

p poco a poco cresc.

25

37

12

p

50

53

p poco a poco cresc.

mf

4

69

69

77

ff *ff marcato*

81

dim.

93

93

staccato

p poco a poco cresc.

ff

105

107

3

3

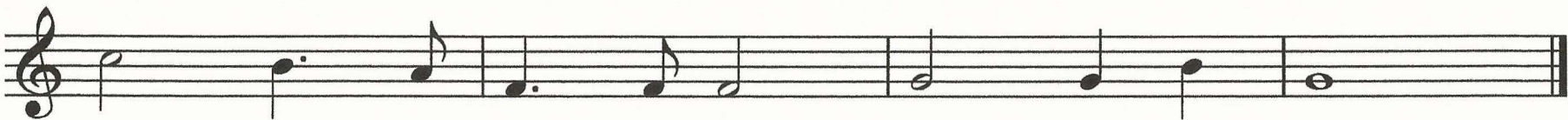
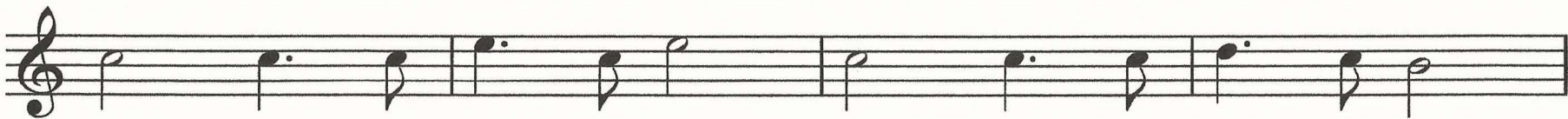
ff *allarg. con forza* *marcato*

Horn in F 1, 2

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188
Andante

Lowell Mason
1792 - 1872



Horn in F 1, 2

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for Horn in F 1, 2 and consists of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The first staff starts with a dynamic marking of *f* (forte). The second staff begins at measure 6 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The third staff starts at measure 14 and features a dynamic marking of *f*. The fourth staff begins at measure 22 and includes a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line.