

Part: 2nd Trombone

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

1st & 2^d Trombones

MARCH

K. L. KING

K. L. King Music House, Fort Dodge, Iowa

2nd Trombone

MARCHING FEET

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *p* *f* *ff* *ff* *ff*

TRIO

1 2 1 2 1 2

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

2nd TROMBONE

The musical score for the 2nd Trombone part consists of eight staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a march style with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with accent). The score includes first and second endings, indicated by '1' and '2' above the staff lines. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *ffz* dynamic marking.

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1st & 2d Trombones ♭
147th Field Artillery

MARCH

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.
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J. G. KLEIN
Arr. by Al Hayes

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The bottom staff is for the piano accompaniment, written in a bass clef. It features a series of chords and single notes, often marked with a "V" above them, indicating a specific voicing or fingering. The piece begins with a forte dynamic marking "ff" and ends with a double bar line and the instruction "D.C. al Fine".

1st & 2nd Trombones F .

The Show Boy.

MARCH.

WILL HUFF.

R
1144

The musical score is written for 1st and 2nd Trombones in F major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics *ff* and *f*. The second staff is marked *ff*. The third and fourth staves are marked *ff*. The fifth staff is marked *mf-ff*. The sixth, seventh, and eighth staves continue the melody with various dynamic markings and articulations. The eighth staff ends with a first and second ending bracket.

Fillmore Music House, Cin. O.

MEN OF OHIO

1st & 2nd Trombones

SOLO

HENRY FILLMORE

1382

1382

SOLO

TRIO

ff *fff* *ff* *ff* *f* *mf* *p* *p-ff* *ff*

N3312

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2nd Tenor Trombone

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

f *mf* *< sf*

16 *f*

37 *p staccato*

50 *dim.* *p poco a poco cresc.* *mf*

65 *dim.* *sf* *sf*

77

91

102 *ff allarg.*

3

4

5

21

37

53

69

77

93

107

Trombone 1,2

Nearer, My God, to Thee

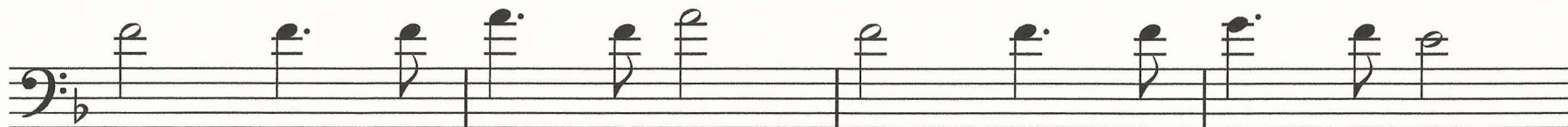
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File #2188

Lowell Mason

1792 - 1872

Andante



Trombone 1, 2

The Star Spangled Banner

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Harmonized by
Walter Damrosch
arr. John Philip Sousa

5 *f*

10 *p*

14 *p* *mf*

18 *f*

22 *ff*

The musical score is written for Trombone 1 and 2 in a bass clef, key of B-flat major (three flats), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The second staff includes a first and second ending. The third staff has a measure rest at the beginning. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line.