

Part: 3rd Clarinet

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

4

2^d & 3^d B $\flat$ Clarinets

MARCH

K. L. KING

15

f *mf* *cres.* *f* *p-f*

K. L. King Music House, Fort Dodge, Iowa.

3rd Clarinet

MARCHING FEET

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *f* *p* *ff*

TRIO

1 2 1 2 1 2

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildresh

2nd & 3rd B $\flat$ CLARINETS

This musical score is for the 2nd and 3rd B-flat Clarinets. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes a 'Cor.' (Cornet) part. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ffz*. There are also first and second endings indicated by bracketed numbers 1 and 2. The music concludes with a final double bar line and a *ffz* marking.

2d & 3d Bb Clarinets

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *ff* *mf*

poco cresc.

p *mf* *f* *ff* *p*

mf cresc. *f*

TRIO

p *f* *f* *f*

K. L. King Music House, Fort Dodge, Iowa.

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THE BOOSTER

2nd and 3rd Clarinets

March

J. G. KLEIN
Arr. by Al Hayes

R
1182

The musical score is written for 2nd and 3rd Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The second staff continues the melody with a *ff* dynamic. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff features a *ff* dynamic and a *mf* dynamic. The fifth staff is marked 'TRIO' and begins with a *p-f* dynamic. The sixth staff continues the melody. The seventh staff includes a first ending marked '1' and a 'Fine' marking. The eighth staff concludes with a *ff* dynamic and a repeat sign. The score ends with a double bar line and a repeat sign.

D. S. al Fine

N 3265

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2d & 3d B $\flat$ Clarinets.

The Show Boy.

MARCH.

WILL HUFF.

R
1144

The musical score is written for two parts of B $\flat$ Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The tempo is marked 'R' (Ritardando) and the number '1144' is written below the staff. The first staff has a forte (ff) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a fortissimo (ff) dynamic marking. The fourth staff has a fortissimo (ff) dynamic marking. The fifth staff has a mezzo-forte to fortissimo (mf-ff) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings marked with '1' and '2'. The music is arranged in a single system with eight staves.

Fillmore Music House, Cin. O.

3rd Bb Clarinet

3rd Bb Clarinet

3rd Bb Clarinet

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

13 *f*

21 *mf* *sf*

25

37 *f* *f*

37 *cantabile* *p*

50 53

69 *poco a poco cresc.* *p* *f* *ff*

69 *ff* *sf* *sf* *ff marcato* *sf*

81

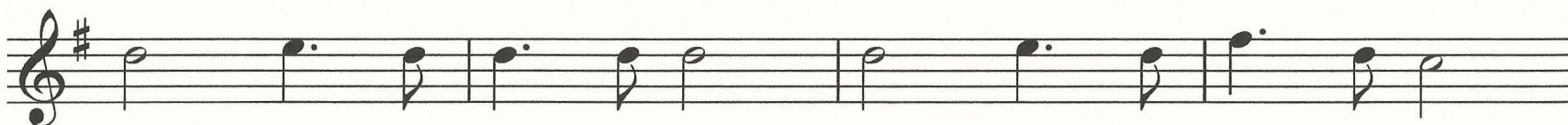
93 93

105 *poco a poco cresc.* *ff*

107 *fff allarg.*

**Property of
"The Waldwick Band"
File #2188**

Lowell Mason
1792 - 1872



3rd Clarinet in B $\flat$

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for a 3rd Clarinet in B $\flat$ and consists of four staves of music. The key signature has two flats (B $\flat$ and E $\flat$) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 7 and includes first and second endings, with dynamic markings of *p* (piano), *p*, and *mf* (mezzo-forte). The third staff starts at measure 14 and features a dynamic marking of *f*. The fourth staff starts at measure 20 and includes a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line at the end of the fourth staff.