

Part: 3rd Cornet/Trp +

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

K. L. KING

2d & 3d Bb Cornets

SOLO

15

f

cresc. - f

SOLO

TRIO

p-f

K. L. King Music House, Fort Dodge, Iowa.

3rd Cornet

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *p* *f* *ff*

TRIO

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

3rd B $\flat$ CORNET

The musical score is written for a 3rd B $\flat$ Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff includes a dynamic marking of *mf* and a note indicating 'Also Sax.' with a bracket. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked with *mf* and *ff*. The fifth staff is marked with *f*. The sixth staff is marked with *mf*. The seventh staff is marked with *f*. The eighth staff is marked with *mf*. The ninth staff is marked with *f*. The tenth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', and is marked with *ff*.

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.

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J. G. KLEIN
Arr. by Al Hayes

N 3 265

The Show Boy.

MARCH.

3rd & 4th B $\flat$ Cornets.
or 1st & 2nd Trumpets.

WILL HUFF.

R
11/4

ff

mf-ff

1 2

Men of Ohio

3rd and 4th Bb Cornets

HENRY FILLMORE

1382

ff
mf
f
ff
mf
f
mf
f
p
ff
p
ff
p

TRIO

God Bless America
PROPERTY OF WALDWICK BAND

Marziale $\mathcal{J} = 120$

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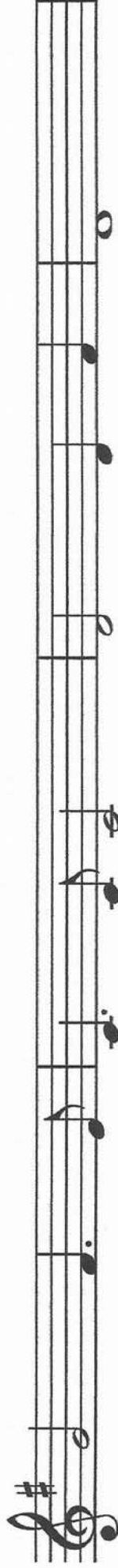
3rd Trumpet in B $\flat$

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Andante

Lowell Mason
1792 - 1872



3rd Cornet in B $\flat$

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

First system of musical notation for the 3rd Cornet in B $\flat$, measures 1-6. The key signature is B $\flat$ (two flats) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes a repeat sign with first and second endings.

Second system of musical notation, measures 7-13. Measure 7 is marked with a first ending bracket. Measures 8-13 include a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

Third system of musical notation, measures 14-19. Measure 14 is marked with a first ending bracket. The system includes a forte (*f*) dynamic marking and concludes with a repeat sign.

Fourth system of musical notation, measures 20-26. Measure 20 is marked with a first ending bracket. The system includes a fortissimo (*ff*) dynamic marking and concludes with a repeat sign.