

Part: 3rd Trombone

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

3^d Trombone

MARCH

K. L. KING

15

f *mf* *cresc.* *f*

f

p-f

TRIO

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

3rd Trombone

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *f* *p* *p* *f* *ff* *ff* *f*

TRIO

1 2 1 2 1 2 1 2

DOWN MAIN STREET

MARCH

By A. J. WEIDT

Arr. by R. E. Hildreth

3rd TROMBONE

The musical score for the 3rd Trombone part of the march "Down Main Street" is written on eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

3d Trombone ♭

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *ff* *mf*

p *poco cresc.* *mf* *f* *ff*

p *cresc.* *mf* *f*

TRIO

p *f* *ff*

THE BOOSTER

March

FILE COPY

3rd Trombone ♯

J. G. KLEIN

Arr. by Al Hayes

R
4182

First system of musical notation for 3rd Trombone part. It consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (ff) dynamic and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with a forte (f) dynamic and includes first and second endings marked with '1' and '2'.

TRIO

Second system of musical notation for 3rd Trombone part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano-forte (p-f) dynamic. The second staff continues the melody with a piano-forte (p-f) dynamic.

Third system of musical notation for 3rd Trombone part. It consists of two staves. The first staff continues the melody with a piano-forte (p-f) dynamic. The second staff includes first and second endings marked with '1' and '2', and ends with a 'Fine' marking.

Fourth system of musical notation for 3rd Trombone part. It consists of two staves. The first staff begins with a forte (ff) dynamic. The second staff continues the melody with a forte (ff) dynamic and ends with a double bar line and a repeat sign.

3^d Trombone.

The Show Boy.

MARCH.

WILL HUFF.

R
1144

The musical score is written for a 3rd Trombone part in bass clef, 6/8 time. It consists of eight staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature of 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf-ff* (mezzo-forte to fortissimo). The score features repeat signs and first/second endings. The final staff concludes with a double bar line and a first ending bracket.

Fillmore Music House, Cin. O.

MEN OF OHIO

3rd Trombone

HENRY FILLMORE

1382

SOLO

ff *fff* *ff*

ff *fff* *f* *mf*

ff *fff* *f* *mf*

TRIO

mf

p *p-ff* *ff*

N3312

Copyright © 1921 by The Fillmore Bros. Co.
Copyright © 1959 by Carl Fischer, Inc., N.Y.

Copyright
Renewed

Int. Copr.
Secured

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

f *mf* *sf*

16

21

p poco a poco cresc. *f* 5

37

37

p staccato

50

53

4 8

dim. *p poco a poco cresc.* *mf*

65

69

dim. *sf* *sf*

77

77

sf

91

93

102

107

3 *ff allarg.*

Bass Trombone

Nearer, My God, to Thee

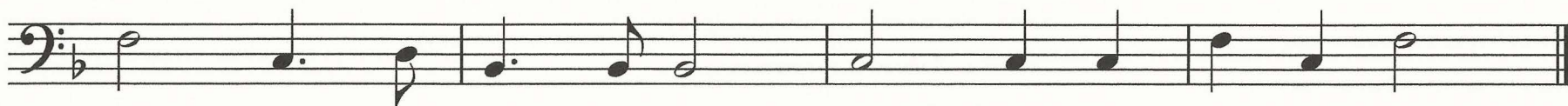
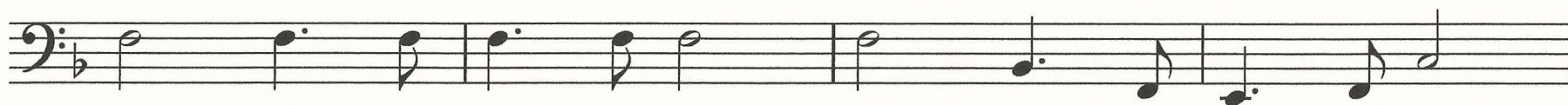
Property of
"The Waldwick Band"

File #2188

Andante

Lowell Mason

1792 - 1872



Bass Trombone

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

5 *f*

10 *p*

14 *p* *mf*

18 *f*

22 *ff*

The musical score is written for Bass Trombone in E-flat major (three flats) and 3/4 time. It consists of six staves of music. The first staff begins with a key signature change from three flats to two flats (B-flat major) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings indicated by bracketed lines. The score concludes with a double bar line.