

Part: 4th Cornet/Trumpet

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

2^d & 3^d B $\flat$ Cornets

K. L. KING

15 **SOLO**

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts at measure 15 with a forte (*f*) dynamic and a solo section. The melody is composed of eighth and sixteenth notes with various ornaments and slurs. A mezzo-forte (*mf*) dynamic appears later in the solo section. The second staff continues the solo melody. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by first and second endings. The fourth staff continues the melody. The fifth staff is marked **SOLO** and continues the melody with first and second endings. The sixth staff is marked **TRIO** and begins with a piano-forte (*p-f*) dynamic. The key signature changes to one flat (Bb) at the start of the trio. The seventh staff continues the trio melody. The eighth staff concludes the piece with first and second endings.

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

4th Cornet

MARCH

JOHN N. KLOHR

R 124

The musical score is written for a 4th Cornet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'R 124'. The music starts with a forte (*f*) dynamic and features several accents (>) and a mezzo-forte (*mf*) section. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes first and second endings, marked with '1' and '2' and repeat signs. The fourth staff is marked 'TRIO' and begins with a piano (*p*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and several accents (>). The seventh staff is marked 'ff' (fortissimo) and continues the melody. The eighth staff includes first and second endings, marked with '1' and '2' and repeat signs. The score concludes with a final accent (>).

DOWN MAIN STREET

MARCH

By A. J. WEIDT

Arr. by R. E. Hildreth

3rd B $\flat$ CORNET

This page of musical notation is for a jazz ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, mf). The piece is in 4/4 time and includes a key signature change to one sharp (F#). The notation is arranged in a system with ten staves, showing a complex arrangement with multiple melodic lines and harmonic support.

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2d & 3d Bb Cornets

147th Field Artillery

MARCH

K. L. KING

65 *f* *ff* *mf* *ff* *mf*

ppoco *mf* *f* *ff*

p *TRIO* *mf crest.* *f*

p

p ff

K. L. King Music House, Fort Dodge, Iowa.

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THE BOOSTER

3rd and 4th Cornets

March

J. G. KLEIN

Arr. by Al Hayes

R
4182

ff

ff

ff

ff

TRIO

p-f

ff

ff D.S. al Fine

N 3265

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3rd & 4th Bb Cornets.
or 1st & 2nd Trumpets.

The Show Boy.

MARCH.

WILL HUFF.

R
11/4

ff

f

ff

ff

mf-ff

1 2

Fillmore Music House, Cin. O.

3rd and 4th B $\flat$ Cornets

Men of Ohio

MARCH

HENRY FILLMORE

1382

ff *fffz* *ff*

1 2 1

ff *fffz* *f* *mf*

1 2

TRIO

mf

p *p - ff*

1 2

Fillmore Music House, Cin. O.

1st Trumpet in B $\flat$

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

f *mf* *sf*

13

Cor. 1 (21)

25

f *f*

37 (37) 5 Hn. 1 (53) 15 tutti *f*

69 (69) *marcato* *marcato* (77) *ff marcato* *sf*

81

mf

93 (93) *poco a poco cresc.* *ff*

105 (107) *fff allarg.* *div.* *con forza*

The musical score is written for a 1st Trumpet in B-flat. It begins with a tempo marking of 'Marziale' and a quarter note equal to 120 beats. The key signature has two flats. The score is divided into measures, with measure numbers 13, 25, 37, 69, 81, 93, and 105 indicated. Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Articulations like accents and slurs are present. Performance instructions include 'marcato', 'poco a poco cresc.', 'allarg.', 'div.', and 'con forza'. There are also markings for 'Hn. 1' and 'Cor. 1'. The score ends with a double bar line.

3rd Trumpet in B $\flat$

Nearer, My God, to Thee

**Property of
"The Waldwick Band"**

File #2188

Andante

Lowell Mason

1792 - 1872

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note G4 (G4) marked with a fermata. The melody then proceeds with a half note F#4, followed by a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note F#2.

[illegible][illegible]

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, a dotted quarter note on A4, an eighth note on B4, a dotted quarter note on C5, an eighth note on D5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a quarter note on B4, and a half note on A4.

1st & 2nd Trumpet in B $\flat$

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for 1st and 2nd Trumpet in B-flat. It is in 3/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a forte (f) dynamic. The second staff has a measure rest at the beginning, followed by a first ending bracket and a second ending bracket. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (f, p, mf, ff) and articulation marks (accents, slurs).

5 *f*

10 *p*

14 *p* *mf*

18 *f*

22 *ff*