

Part: *Alto Clarinet*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

K. L. KING

or Alto Clarinet

15

f *mf* *cresc.* *f* *p-f*

TRIO

MARCHING FEET

MARCH

Alto Clarinet

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *TRIO* *p* *f* *ff*

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

E_b ALTO CLARINET

The musical score is written for E-flat Alto Clarinet and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also first and second endings indicated by bracketed numbers 1 and 2. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

147th Field Artillery

MARCH

Alto Clarinet

K. L. KING

65

f *mf* *ff* *f* *mf* *ff* *f* *mf* *cresc.* *f* *p* *TRIO* *p* *f* *p* *ff*

K. L. King Music House, Fort Dodge, Iowa.

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Alto Clarinet

THE BOOSTER

March

J. G. KLEIN
Arr. by Al Hayes

R 4182

The musical score is written for Alto Clarinet and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a first ending bracket and a forte (ff) dynamic. The fourth staff is marked with a first ending bracket. The fifth staff is the beginning of a 'TRIO' section, indicated by a double bar line and the word 'TRIO' below the staff, and starts with a piano-forte (p-f) dynamic. The sixth staff continues the trio melody. The seventh staff includes a first ending bracket and a 'Fine' marking. The eighth staff concludes the piece with a forte (ff) dynamic and a final double bar line.

D S al Fine
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The Show Boy

Alto Clarinet

March

WILL HUFF

RII 44

ff

2.

ff

1.

2.

Trio

mp - ff

1.

2.

Men of Ohio

MARCH

Alto Clarinet

HENRY FILLMORE

1382

This musical score is for the Alto Clarinet part of the 'Men of Ohio' march. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a key signature change to two sharps (F# and C#) and a dynamic marking of *ff* < *fff*. The second staff continues the melody with various dynamics including *ff*, *f*, *mf*, and *ff*. The third staff features a first ending bracket and a *ff* < *fff* dynamic. The fourth staff includes a key signature change to one sharp and a *ff* < *fff* dynamic. The fifth staff is marked 'TRIO' and begins with a *ff* < *fff* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff features a *p* < *ff* dynamic. The eighth staff concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents.

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

⑤

13 *f*

21

25 *p poco a poco cresc.*

37 *cantabile*

50 *p*

53 *poco*

69 *poco a poco cresc.*

77 *f* *dim.*

81 *sf*

93 *mf poco a poco cresc.*

107 *ff*

105 *ff allarg.*

Alto Clarinet in E $\flat$

Nearer, My God, to Thee

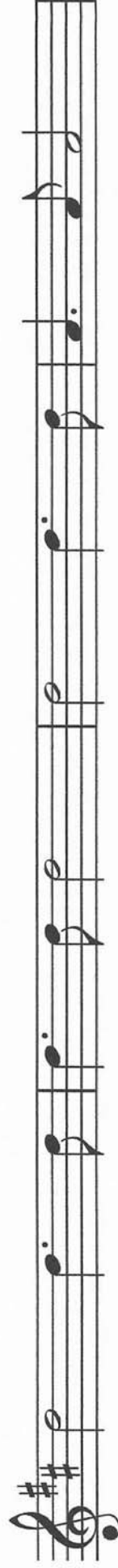
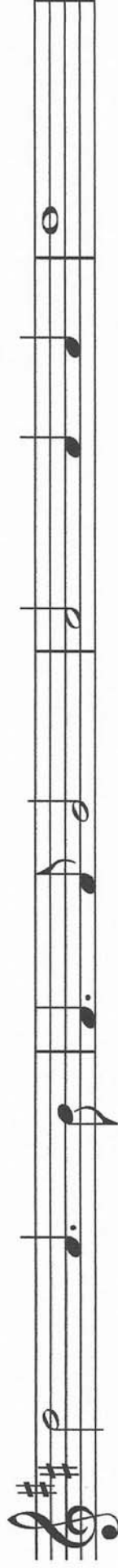
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"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872



Alto Clarinet in E $\flat$

The Star Spangled Banner

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"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 6.

Measures 7-13 of the musical score. Measure 7 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measures 8-13 include piano (*p*) and mezzo-forte (*mf*) dynamics. The notation features quarter and eighth notes, with a repeat sign at the end of measure 13.

Measures 14-19 of the musical score. Measure 14 begins with a forte (*f*) dynamic. The notation consists of quarter and eighth notes, ending with a repeat sign at the end of measure 19.

Measures 20-24 of the musical score. Measure 20 starts with a fortissimo (*ff*) dynamic. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 24.