

Part: 1st Alto Sax

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

**E♭ Alto Saxophone
or Alto Clarinet**

K. L. KING

[illegible]

W. I. King Music House Fort Dodge, Iowa.

MARCHING FEET

MARCH

1st Alto Saxophone

JOHN N. KLOHR

R124

f *mf* *f* *p* *f* *f* *f*

TRIO

DOWN MAIN STREET

MARCH

1st Eb Alto SAXOPHONE

By A. J. WEIDT
Arr. by R. E. Hildreth

Cor.

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cor.' (Cortese). The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with a half note A4, marked with a forte (f) dynamic. The third staff has a half note B4, marked with a mezzo-forte (mf) dynamic. The fourth staff has a half note C5, marked with a forte (f) dynamic. The fifth staff has a half note D5, marked with a mezzo-forte (mf) dynamic. The sixth staff has a half note E5, marked with a forte (f) dynamic. The seventh staff has a half note F#5, marked with a mezzo-forte (mf) dynamic. The eighth staff has a half note G5, marked with a forte (f) dynamic. The ninth staff has a half note A5, marked with a mezzo-forte (mf) dynamic. The tenth staff has a half note B5, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from forte (f) to mezzo-forte (mf).

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147th Field Artillery

MARCH

K. L. KING

E♭ Alto Saxophone

65

f *ff* *mf* *f* *ff* *p* *cresc.* *mf* *f* *TRIO* *p* *f* *p ff*

K. L. King Music House, Fort Dodge, Iowa.

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THE BOOSTER

March

1st Alto Saxophone

FILE COPY
J.G. KLEIN
Arr. by Al Hayes

R
1182

The musical score is written for the 1st Alto Saxophone part of the march 'The Booster'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff continues the melody with a crescendo leading to a fortissimo (ff) dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff is the beginning of the 'STRIO' section, marked with a piano-forte (p-f) dynamic. The sixth staff continues the melody with a piano-forte (p-f) dynamic. The seventh staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Fine' marking above the first ending. The eighth staff continues the melody with a fortissimo (ff) dynamic. The ninth staff concludes the piece with a fortissimo (ff) dynamic.

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1950

The Show Boy.

MARCH.

1st Alto Saxophone.

WILL HUFF.

R
1144

The musical score is written for the 1st Alto Saxophone part of the march 'The Show Boy' by Will Huff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into several systems. The first system starts with a forte (ff) dynamic and includes a repeat sign with first and second endings. The second system continues the melody with a forte (f) dynamic. The third system features a first ending and a second ending marked with a double bar line and a repeat sign. The fourth system begins with a forte (ff) dynamic and includes a first ending. The fifth system starts with a mezzo-forte (mf) dynamic and includes a first ending. The sixth system continues the melody with a mezzo-forte (mf) dynamic and includes a first ending. The seventh system begins with a mezzo-forte (mf) dynamic and includes a first ending. The eighth system continues the melody with a mezzo-forte (mf) dynamic and includes a first ending. The score concludes with a final cadence.

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Fillmore Music House, Cin. O.

MEN OF OHIO

1st Eb Alto Saxophone

HENRY FILLMORE

138 2

ff < *fffz* *f*

1 2

ff < *fffz* *mf*

TRIO

mf

ff < *fffz* *mf*

ff

God Bless America

PROPERTY OF WALDWICK BAND

1st Alto Saxophone

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

13

21

25

37

4

53

69

77 marcato

81

93

107

105

f

mf

f

ff

sf

mf

poco a poco cresc.

fff allarg.

Detailed description: This is a musical score for the 1st Alto Saxophone part of 'God Bless America'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo and style marking of 'Marziale' and a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 25, 37, 4, 53, 69, 77, 81, 93, 107, and 105 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), and *fff* (fortississimo), as well as articulation like accents (^) and slurs. A 'marcato' marking appears at measure 77. The piece concludes with an 'allarg.' (ritardando) instruction. The copyright notice at the bottom right states 'Copyright © 1939 by IRVING BERLIN INC., 799 Seventh Ave., N.Y.C.'.

Alto Saxophone 1, 2

Nearer, My God, to Thee

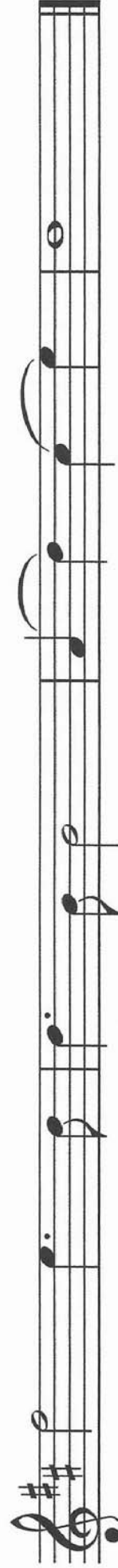
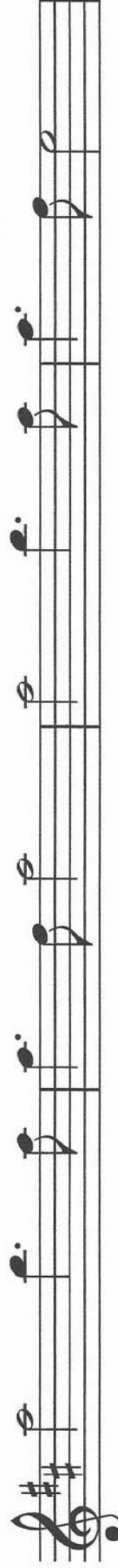
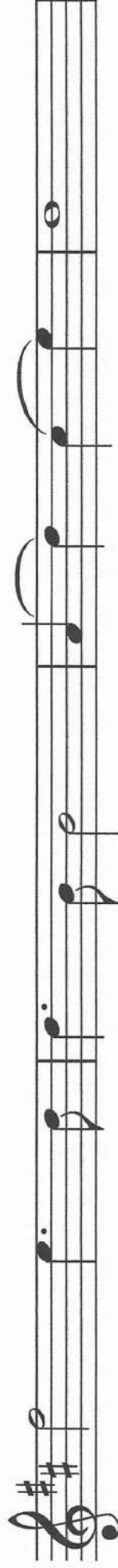
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File #2188

Andante

Lowell Mason
1792 - 1872



Alto Sax. 1

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The Star Spangled Banner

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score for Alto Saxophone 1. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 6.

Measures 7-13 of the musical score. Measure 7 starts with a first ending bracket labeled '1.' and a piano (*p*) dynamic. Measure 8 continues the first ending. Measure 9 begins the second ending, labeled '2.', which concludes with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 13.

Measures 14-19 of the musical score. Measure 14 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 19.

Measures 20-26 of the musical score. Measure 20 starts with a fortissimo (*ff*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 26.