

Part: *2nd Alto Sax*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

K. L. KING

**E♭ Alto Saxophone
or Alto Clarinet**

W. I. King Music House Fort Dodge, Iowa.

JOHN N. KLOHR

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The score is written in ink on aged paper.

ff

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DOWN MAIN STREET

MARCH

2nd E_b Alto SAXOPHONE

By A. J. WEIDT
Arr. by R. E. Hildreth

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New York, N. Y.
New York, N. Y.
Made in U.S.A.

147th Field Artillery

MARCH

K. L. KING

E♭ Alto Saxophone

65

f *ff* *mf* *f* *ff* *p* *cresc.* *mf* *f* *TRIO* *p* *f* *p ff*

K. L. King Music House, Fort Dodge, Iowa.

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THE BOOSTER

2nd Alto Saxophone

March

J. G. KLEIN
Arr. by Al Hayes

R 1182

ff

f

ff

mf

p-f

Fine

ff

D.S. al Fine

The Show Boy

2nd Alto Saxophone.

WILL HUFF.

R
1144

ff *f* *ff* *mf* *ff*

Fillmore Music House, Cin. O.

2nd Eb Alto Saxophone

[illegible]

The first system of musical notation for 'The Bird Song' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted half note. The middle staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted half note. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted half note. The system is marked with a '3' at the beginning and a '3' at the end.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two systems, each with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, ff, ffz). The first system ends with a repeat sign and first/second endings. The second system continues the melody and accompaniment.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is in bass clef and contains a supporting melody, also using eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note C5, then a half note D5. The next measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The final measure of the system contains a quarter note A5, a quarter note B5, and a quarter note C6. The system ends with a double bar line.

[illegible]

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. LeidsenMarziale $\text{♩} = 120$

⑤

13 *f* *mf* *sf* 21

25 *p* *f*

37 ③ 4 *p* *cantabile* 53

50 *poco a poco cresc.* *f* 77

69 ⑥ ⑨ *tr* *ff marcato* *sf*

81 *mf*

93 ⑨ ③ *poco a poco cresc.* *ff*

105 ⑩ ⑦ *ff allarg.*

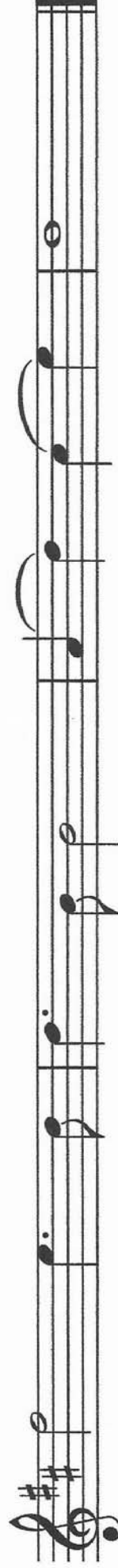
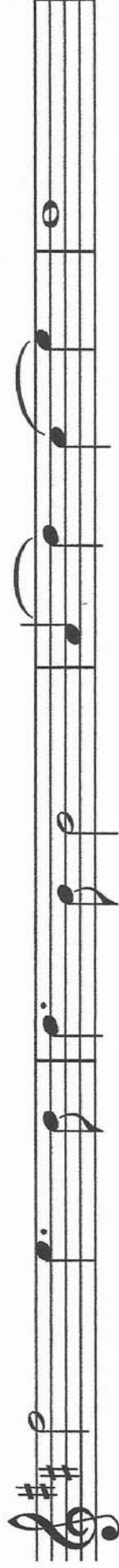
Alto Saxophone 1, 2

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Andante

Lowell Mason
1792 - 1872



Alto Sax. 2

The Star Spangled Banner

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Property of
"The Waldwick Band"
Library File #633

Measures 1-6 of the musical score for Alto Sax. 2. The key signature has one flat (Bb) and the time signature is 2/4. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes.

Measures 7-13 of the musical score. Measure 7 includes first and second endings. Measures 8-10 are marked with a piano (p) dynamic. Measure 11 is marked with a mezzo-forte (mf) dynamic. The notation includes slurs and repeat signs.

Measures 14-19 of the musical score. Measure 14 is marked with a forte (f) dynamic. The melody continues with eighth and quarter notes.

Measures 20-24 of the musical score. Measure 20 is marked with a fortissimo (ff) dynamic. The melody concludes with a final note in measure 24.