

Part: *Baritone Sax*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

El Baritone Saxophone

K. L. KING

[illegible]

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

FILE COPY

Baritone Saxophone

MARCH

JOHN N. KLOHR

R124

mf

f

mf

f

TRIO

f

p

f

f

ff

f

DOWN MAIN STREET

MARCH

E♭ Baritone SAXOPHONE

By A. J. WEIDT

Arr. by R. E. Hildreth

The musical score is written for E♭ Baritone Saxophone and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: **ff** (fortissimo) at the beginning of the first staff, **f** (forte) at the start of the second staff, **mf** (mezzo-forte) at the start of the third staff, **f** at the start of the fourth staff, **mf** at the start of the fifth staff, **f** at the start of the sixth staff, **mf** at the start of the seventh staff, **f** at the start of the eighth staff, **mf** at the start of the ninth staff, and **ff** at the end of the tenth staff. There are also crescendo and decrescendo hairpins. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a final **ff** marking.

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New York, N. Y.
New York, N. Y.
Made in U. S. A.

E♭ Baritone Saxophone

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *f* *ff* *f* *mf* *f* *p* *TRIO* *p* *f* *p* *ff*

poco cresc. *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

THE BOOSTER

Baritone Saxophone

March

J. G. KLEIN
Arr. by Al Hayes

R 4182

ff

f

ff

ff

p-f

TRIO

Fine

ff

D S al Fine
Copr. renewed

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THE SNOW BOY.
MARCH.

WILL HUFF.

Baritone Saxophone.

R
1144

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'R' and the measure number is '1144'. The first staff contains a single measure with a forte (*ff*) dynamic. The subsequent staves contain multiple measures of music, with dynamics including *ff*, *mf-ff*, and *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The final staff ends with a double bar line and a repeat sign.

MEN OF OHIO

E♭ Baritone Saxophone

HENRY FILLMORE

1382

ff $\leq$ fffz

f

mf

TRIO

mf

p - ff

1 2 3 4 5 6 7 8

1 2

N3312

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God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

⑤

13 *f*

21

25 *p poco a poco cresc.*

37 *f*

37

50 *p staccato*

53

69 *p poco a poco cresc.*

69

77 *ff*

81

93

93 *mf poco a poco cresc.*

105

107

Baritone Saxophone

Nearer, My God, to Thee

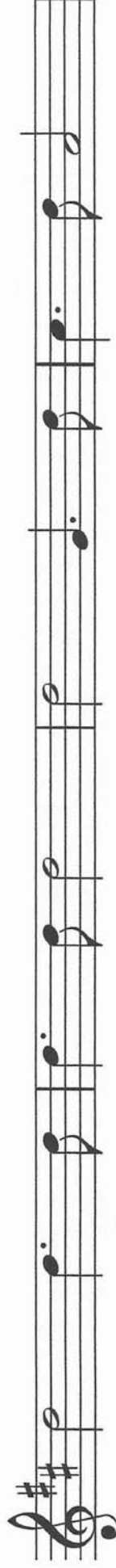
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"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872



Baritone Saxophone

The Star Spangled Banner

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Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score. The key signature has one flat (Bb) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 6 ends with a sharp sign (#) above the staff.

Measures 7-13 of the musical score. Measure 7 includes first and second endings. Measures 8-13 feature a piano (*p*) dynamic. The melody continues with eighth and quarter notes. Measure 13 ends with a mezzo-forte (*mf*) dynamic.

Measures 14-19 of the musical score. Measure 14 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. Measure 19 ends with a forte (*f*) dynamic.

Measures 20-24 of the musical score. Measure 20 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes. Measure 24 ends with a fortissimo (*ff*) dynamic.