

Part: *Bass Clarinet*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

K. L. KING

15

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

MARCH

Bass Clarinet

JOHN N. KLOHR

R 124

The musical score is written for Bass Clarinet in 2/4 time. It begins with a key signature of one flat (Bb). The first system consists of four staves. The first staff starts with a treble clef and a key signature change to one flat. It contains a series of eighth and sixteenth notes, with dynamics *f* and *mf*. The second staff continues the melody with various note values and rests. The third staff features a repeat sign with first and second endings, marked with *f* and *mf*. The fourth staff concludes the first system with a double bar line. The second system is labeled 'TRIO' and also consists of four staves. It begins with a bass clef and a key signature change to two flats (Bb and Eb). The music continues with various dynamics including *p*, *f*, and *ff*, and includes repeat signs with first and second endings. The score ends with a final double bar line.

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

B $\flat$ BASS CLARINET

The musical score is written for B $\flat$ Bass Clarinet and consists of ten staves. The first staff begins with a '2' above the first measure, indicating a second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is arranged in a single system with ten staves.

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Bass Clarinet

147th Field Artillery

MARCH

K. L. KING

65

f

mf

ff

f

p-poco cresc.

mf

f

cresc.

f

p

p-ff

f

p-ff

p-ff

K. L. King Music House, Fort Dodge, Iowa.

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Bass Clarinet

THE BOOSTER
March

FILE COPY

J. G. KLEIN
Arr. by Al Hayes

R 1182

ff *f* *ff* *mf* *TRIO* *p-f* *Fine* *ff*

D. S. al Fine

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N 3265

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The Show Boy

Bass Clarinet

March

WILL HUFF

[illegible]

Men of Ohio

Bass Clarinet

HENRY FILLMORE

1382

ff *f* *mf* *p* *p-ff* *ff*

TRIO Alto Clarinet

Fillmore Music House, Cin.

Fillmore Music House, Cin.O.

Bass Clarinet in B♭

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

13 *f* *mf* 21

25 *p poco a poco cresc.*

37 37 *f*

50 *p staccato* 53

69 69 *p poco a poco cresc.* 77 *ff*

81 *sf*

93 93 *mf poco a poco cresc.* 107

105

Bass Clarinet

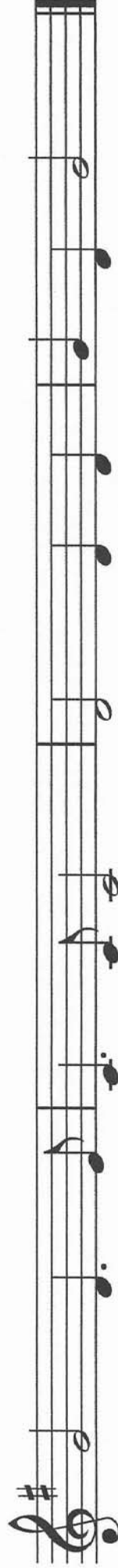
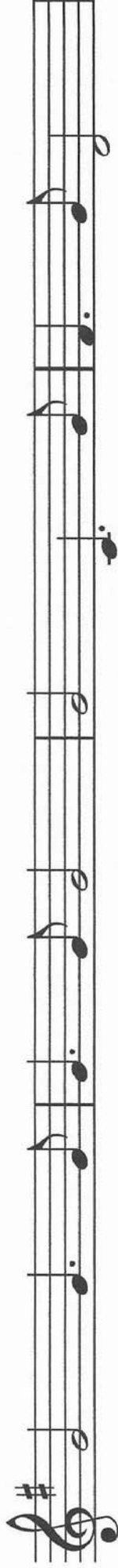
Nearer, My God, to Thee

Property of
"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872



Bass Clarinet

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score for Bass Clarinet. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 6.

Measures 7-13 of the musical score. Measure 7 includes first and second endings. Measures 8-13 feature a piano (*p*) dynamic. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 13.

Measures 14-19 of the musical score. Measure 14 includes a first ending. Measures 15-19 feature a forte (*f*) dynamic. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 19.

Measures 20-24 of the musical score. Measure 20 includes a first ending. Measures 21-24 feature a fortissimo (*ff*) dynamic. The notation includes quarter and eighth notes, with a repeat sign at the end of measure 24.