

Part: *Bassoon*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

K. L. KING

Bassoon

15

f *mf* *cresc.* *f* *1* *TRIO* *p-f* *1* *2* *1* *2* *1* *2* *1* *2* *1*

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

Bassoon

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *p* *f* *ff*

TRIO

1 12 1 12

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

BASSOON

The musical score for the Bassoon part of 'Down Main Street' is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score begins with a first ending bracket over the first staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece features several repeat sections, including a double bar line with first and second endings. A section labeled 'Bar. Sax.' appears on the third and eighth staves, indicating where a Baritone Saxophone can enter. The score concludes with a final double bar line and a repeat sign.

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New York, N. Y.
New York, N. Y.

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147th Field Artillery

Bassoon

MARCH

K. L. KING

65

f

mf

ff

f

p poco cresc.

mf

f

cresc.

mf

f

p

f

p

ff

K. L. King Music House, Fort Dodge, Iowa.

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FILE COPY THE BOOSTER

Bassoon

March

J. G. KLEIN
Arr. by Al Hayes

R 1182

ff *f* *ff* *mf* *p-f* *Fine*

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D.S. al Fine
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The Show Boy. MARCH.

Bassoon.

WILL HUFF.

The musical score is written for a Bassoon in 11/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 11/4. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) below the staff. The second staff continues the melody, also marked *ff*. The third staff features a series of eighth notes, marked *ff*. The fourth staff continues the melody, marked *ff*. The fifth staff begins with a new melodic line, marked *mf-ff* (mezzo-forte to fortissimo). The sixth staff continues this line, marked *mf-ff*. The seventh staff features a series of eighth notes, marked *mf-ff*. The eighth staff concludes the piece with a final melodic line, marked *mf-ff*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Men of Ohio

Bassoon

MARCH

SOLO

HENRY FILLMORE

1382

ff *fff* *ff* *f* *mf* *fff* *f* *mf* *p-fff*

TRIOFF

Bassoon

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

13 *f*

21

p poco a poco cresc.

25

37 *cantabile*

p

poco **53**

poco a poco cresc.

69 *f* **77** *dim.*

sf

81

93 *mf poco a poco cresc.*

107 *fff allarg.*

The musical score is written for Bassoon in a single staff. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Marziale' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 13, 21, 25, 37, 50, 69, 81, 93, and 107 indicated. Dynamics include forte (f), piano (p), fortissimo (sf), and fortissimo (fff). Performance instructions include 'cantabile', 'poco a poco cresc.', and 'allarg.'. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

Bassoon

Nearer, My God, to Thee

Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872



The Star Spangled Banner

Bassoon 1 & 2

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Measures 7-13 of the musical score. Measure 7 includes first and second endings. The notation continues with eighth and quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 14-19 of the musical score. Measure 14 includes a first ending. The notation continues with eighth and quarter notes. Dynamics include piano (*p*) and forte (*f*). An *a2* marking is present above measure 18.

Measures 20-24 of the musical score. The notation continues with eighth and quarter notes. Dynamics include piano (*p*) and fortissimo (*ff*). The piece concludes with a final whole note chord.