

Part: *Bells*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

Bells

The Iowa Band Law

MARCH

K. L. KING

4 Lockenspie

15

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It includes a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody with a *mf* dynamic. The third staff features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a first ending bracket labeled '1' and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked 'TRIO' and begins with a *p-f* (piano-forte) dynamic. The eighth staff continues with a *p-f* dynamic. The ninth staff has a first ending bracket labeled '1' and a *f* dynamic. The tenth staff concludes the piece with a first ending bracket labeled '1' and a *f* dynamic.

MARCHING FEET

MARCH

Drums & Bells

JOHN N. KLOHR

R124

f *mf* *mf*

TRIO Bells in Concert

p *f*

Drums on Street

f

Cymb.

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

Bells

The musical score is written on ten staves. The first staff is for the Bells, marked with a '1' above the first measure. The second staff is for the Saxophone, marked 'Sax.' and 'mf'. The third staff is for the Saxophone, marked 'f' and 'mf'. The fourth staff is for the Saxophone, marked 'ff' and 'mf'. The fifth staff is for the Saxophone, marked 'Sax.' and 'mf'. The sixth staff is for the Saxophone, marked 'mf'. The seventh staff is for the Saxophone, marked 'mf'. The eighth staff is for the Saxophone, marked 'f'. The ninth staff is for the Saxophone, marked 'ff'. The tenth staff is for the Saxophone, marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

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MARCH

[illegible]

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THE BOOSTER

March

FILE COPY

Bell Lyra

J. G. KLEIN
Arr. by Al Hayes

R 1182

f

1. 2.

1. 2.

TRIO

p-f

1. Fine

2. 1.

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D. S. al Fine
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The Show Boy

Bell Lyra

March

WILL HUFF

R1144

ff

First musical staff, marked *ff*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Second musical staff, marked *f*. It continues the melody from the first staff, featuring a series of eighth and sixteenth notes, and ends with a double bar line.

2.

ff

Third musical staff, marked *ff*. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

1.

Fourth musical staff, marked *ff*. It continues the melody from the third staff, featuring a series of eighth and sixteenth notes, and ends with a double bar line.

Trio

mp - ff

Fifth musical staff, marked *mp - ff*. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

Sixth musical staff, marked *mp - ff*. It continues the melody from the fifth staff, featuring a series of eighth and sixteenth notes, and ends with a double bar line.

Seventh musical staff, marked *mp - ff*. It continues the melody from the sixth staff, featuring a series of eighth and sixteenth notes, and ends with a double bar line.

1.

ff

Eighth musical staff, marked *ff*. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.

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Bells

138

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N3312

God Bless America
PROPERTY OF WALDWICK BAND

Marziale $\text{♩} = 120$

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The Star Spangled Banner

Glockenspiel

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

7

1. 2.

p

10

p *mf*

14

mf

18

8

mf