

Part: *Flute*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

MEN OF OHIO

Flute (C Piccolo)

HENRY FILLMORE

1382

ff

f

mf

ff

TRIO

FL.

mf

PICC.

ff

Andante

ff

Flute in C.

WILL HUFF.

[illegible]

THE BOOSTER

Flute and C Piccolo

March

J. G. KLEIN
Arr. by Al Hayes

The musical score is written for Flute and C Piccolo. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems. The first system includes a treble clef and a key signature change to one flat. The second system features a key signature change to two flats (Bb, Eb) and a common time signature. The third system includes a key signature change to one flat and a common time signature. The fourth system includes a key signature change to one flat and a common time signature. The fifth system includes a key signature change to one flat and a common time signature. The sixth system includes a key signature change to one flat and a common time signature. The seventh system includes a key signature change to one flat and a common time signature. The eighth system includes a key signature change to one flat and a common time signature. The ninth system includes a key signature change to one flat and a common time signature. The tenth system includes a key signature change to one flat and a common time signature. The score concludes with a 'Fine' marking.

D. S. al Fine
Copr. renewed
Int. Copr. Sec.

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147th Field Artillery March

Karl King

12 *f* *ff* *mf* *mf*

23 *p*

34 *f* *ff* *Trio* *mf* *p* *f*

45 *f* *p* *f*

56 *f*

67 *p-f*

78 *p-f*

Karl King

FLUTE

[illegible]

DOWN MAIN STREET

MARCH

C FLUTE
and Piccolo

By A. J. WEIDT
Arr. by R. E. Hildreth

The musical score is written for C Flute and Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a '1' above the first measure, indicating a first ending. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics markings include 'mf' (mezzo-forte) and 'f' (forte). There are also repeat signs and first/second ending brackets. The piece concludes with a final double bar line and a 'ff' (fortissimo) marking.

MARCHING FEET

Flute & C Piccolo

MARCH

JOHN N. KLOHR

Handwritten musical score for "The Street Song" by R124. The score is written on ten staves. The first staff is labeled "R124". The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The title "The Street Song" is written in the center of the page.

C Flute + Pic

K. L. KING

15

f

mf

tr.

over.

1

2

TRIO 31

f

K. L. King Music House, Fort Dodge, Iowa.

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Flute

Marziale $\text{♩} = 120$

11 21 31 42 52 69 79 89 99 109

5 2 3 6 53 69 93 107

f *sf* *ff* *p* *mf* *ff* *allarg.*

Marziale *poco a poco cresc.* *marcato*

Flute 1, 2

Property of

File #2188

Andante

Lowell Mason
1792 - 1872

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a soprano line with a treble clef, and the lower staff is an alto line with a C-clef. The melody is written in a simple, folk-like style. The first staff contains a whole note G4, followed by a half note A4, and then a half note B4. The second staff contains a half note C5, followed by a half note B4, and then a half note A4. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a half note, followed by a quarter note, and then a series of eighth and sixteenth notes. The system ends with a double bar line.

Flute & Piccolo in C

The Star Spangled Banner

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Harmonized by
Walter Damrosch
arr. John Philip Sousa

1. 2.

7

14

20