

Part: *Tenor Sax*

## 2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147<sup>th</sup> Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

***Staple music in order or make a flip folder***

Special Note: Cornets and Trumpets are divided 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>. The 1<sup>st</sup> folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

# The Iowa Band Law

MARCH

B $\flat$  Tenor Saxophone  
or Bass Clarinet

K. L. KING

15

*f* *mf*

*cresc.* *f*

TRIO

*p-f*

K. L. King Music House, Fort Dodge, Iowa.



# MARCHING FEET

Tenor Saxophone

MARCH

JOHN N. KLOHR

R 124

*f* *mf* *f* *mf* *f* *mf* *p* *ff*

TRIO

1 2 1 2

# DOWN MAIN STREET

MARCH

B $\flat$  Tenor SAXOPHONE

By A. J. WEIDT  
Arr. by R. E. Hildreth

The musical score is written for B $\flat$  Tenor Saxophone and consists of ten staves. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and breath marks. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line and a *ff* marking.



Bb Tenor Saxophone

# 147<sup>th</sup> Field Artillery

MARCH

K. L. KING

65

*f* *ff* *mf* *ff* *mf*

*p poco creso.* *mf* *f* *ff* *p*

*mf* *cresc.* *f*

TRIO

*p* *f* *p* *ff*

K. L. King Music House, Fort Dodge, Iowa.  
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# THE BOOSTER

Tenor Saxophone

March

J. G. KLEIN

Arr. by Al Hayes

R  
4182

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes accents and slurs. A repeat sign with first and second endings is present. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first and second ending, followed by a section marked *ff* with many accents. The fourth staff has a first and second ending. The fifth staff is marked *mf* and begins with a section labeled '%TRIO'. The sixth staff is marked *p-f*. The seventh staff has a first ending and is marked *Fine*. The eighth staff concludes with a *ff* dynamic and a double bar line with repeat dots.

*ff* *f* *ff* *mf* *p-f* *Fine* *ff*



Tenor Saxophone.

# The Show Boy.

MARCH.

WILL HUFF.

R  
1144

ff

f

ff

ff

ff

ff

ff

ff



# Men of Ohio

Tenor Saxophone

MARCH

HENRY FILLMORE

1382

SOLO

*ff* *fff<sub>z</sub>* *ff* *f*

*ff* *fff<sub>z</sub>* *f* *mf*

TRIO

*mf*

*p* - *ff*



Tenor Saxophone

# God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{♩} = 120$

⑤

*f*

13

21

25

37 *cantabile*

*p*

50

53

*poco a poco cresc.*

*p* *f* *ff*

69

77

*marcato*

*ff*

81

*dim.*

93

*mf poco a poco cresc.*

105

107

*fff allarg.*

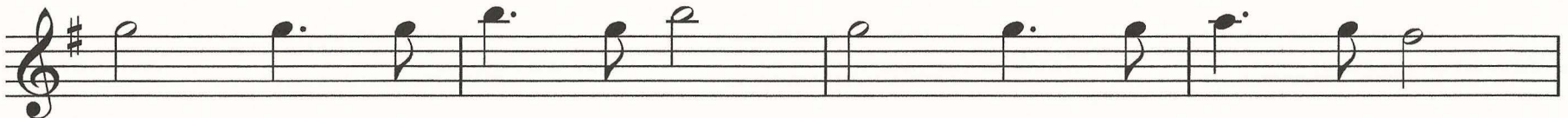
Tenor Saxophone

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188

Lowell Mason  
1792 - 1872

*Andante*





# Tenor Saxophone

## The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

7

1. 2.

*f* *p* *p* *mf*

14

*f*

20

*ff*

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats, starting with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff continues the melody with a forte (*f*) dynamic. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.