

Part: *Drums*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

MARCHING FEET

MARCH

Drums & Bells

JOHN N. KLOHR

R124

f *mf* *sf*

TRIO Bells in Concert

p *sf*

f

Cymb.

Drums

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.

By A. J. WEIDT

By A. J. WEIDT
Arr. by R. E. Hildreth

DRUMS

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Drums

K. L. KING

K. L. King Music House, Fort Dodge, Iowa.

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THE BOOSTER

Drums

March

J. G. KLEIN
Arr. by Al Hayes

R 4182

The musical score for drums consists of several staves of rhythmic notation. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various drum symbols (e.g., snare, bass drum) and rests, indicating the timing and pitch of the drumming. The score is divided into sections, including a 'TRIO' section and a 'Fine' section. The tempo is marked 'March'. The score includes a variety of rhythmic patterns, such as eighth notes, sixteenth notes, and rests, to create a lively and energetic sound.

TRIO

Fine

D.S. al Fine

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N 3265

The Show Boy.

MARCH.

WILL HUFF

Drums.

R 1144

ff

mf-ff

The musical score is written for drums and consists of ten staves. The notation includes various rhythmic patterns, accidentals (sharps and naturals), and dynamic markings. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

MEN OF OHIO

Drums

HENRY FILLMORE

DUMS

HENRY TALLEMONTE

1382
ff
f B.D.

Both
f B.D.

TRIO For marching only
mf

p-*ff*
ffz p ffz

N3312

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God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5 11 4 21 6 *f* 29 *p* 37 37 4 53 49 Glockenspiel 62 69 3 2 70 3 77 77 *sf* 86 *ff* 93 4 99 107 107 107

Percussion

This musical score is for the drums and glockenspiel parts of 'God Bless America'. It is arranged by Erik W.G. Leidsen, based on the original by Irving Berlin. The tempo is set at 120 beats per minute, with a 'Marziale' (martial) feel. The score is written for two staves: Drums (top) and Glockenspiel (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also performance instructions like 'Marziale' and 'Glockenspiel'. The score is divided into measures, with measure numbers 11, 21, 29, 37, 49, 62, 70, 77, 86, 93, 99, 107, and 107 indicated. The score ends with a double bar line and a repeat sign.

Percussion S.D., B.D.
Glockenspiel
Timpani

The Star Spangled Banner

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Harmonized by
Walter Damrosch
arr. John Philip Sousa

1. 2. Bells

S.D. #
B.D. f

1. 2.

p

10

mf

p

17 S.D.
B.D. mf

ff

mf

f

ff