

Part: Oboe

## 2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147<sup>th</sup> Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

***Staple music in order or make a flip folder***

Special Note: Cornets and Trumpets are divided 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>. The 1<sup>st</sup> folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

Oboe

# The Iowa Band Law

MARCH

K. L. KING

*Rockenspiet*

15

*f*

*mf*

*cresc.*

*f*

**TRIO**

*p-f*

1 1 2 1



Oboe

# MARCHING FEET

MARCH

JOHN N. KLOHR

R 124

The musical score is written for Oboe in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'R 124'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several accents (>) and slurs throughout. A 'TRIO' section begins on the fourth staff, marked with a key signature change to B-flat major (two flats) and a dynamic of *f*. The score includes first and second endings, indicated by '1' and '2' over the staff lines. The piece concludes with a final double bar line.

N3315

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# DOWN MAIN STREET

OBOE

MARCH

By A. J. WEIDT

Arr. by R. E. Hildreth

The musical score is written for an Oboe part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo zando). There are also markings for *Sax.* (Saxophone) on the fifth and tenth staves. The score is arranged in a single system with ten staves.

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Oboe

# THE BOOSTER

March

J. G. KLEIN  
Arr. by Al Hayes

R  
1182

The musical score is written for Oboe and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked with a forte (f) dynamic. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked with a fortissimo (ff) dynamic. The fourth staff is marked with a fortissimo (ff) dynamic. The fifth staff is marked with a fortissimo (ff) dynamic. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff is marked with a fortissimo (ff) dynamic. The eighth staff is marked with a fortissimo (ff) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic. The score concludes with a double bar line and a repeat sign.

N. 3265

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Oboe.

# The Show Boy.

MARCH.

WILL HUFF.

R  
1144

*ff* *f* *ff* *mf-ff* *ff* *ff*

1 2 1 2 1 2 1 2 1 2



Oboe

# MEN OF OHIO

HENRY FILLMORE

1382

*ff<fffz* *f* *mf* *p-ff*

TRIO

1 2

N3312

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1st Oboe

# God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{♩} = 120$

**13** *f* **(5)** *mf* *sf* **(21)**

**25** *f*

**37** **(37)** *f*

**50** **(53)** *p* *trum* *sf* **(77)** *ff marcato* *sf* *mf*

**69** **(69)** *sf* *trum* *ff*

**81** *ff marcato* *sf*

**93** **(93)** *mf*

**105** *poco a poco cresc.* **(107)** *ff* *allarg.*

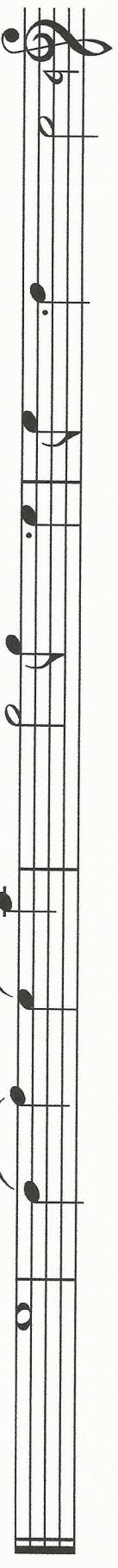
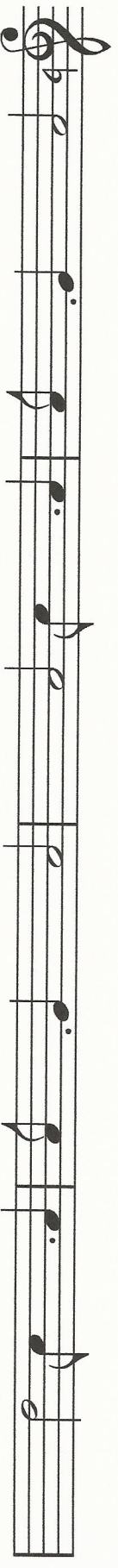
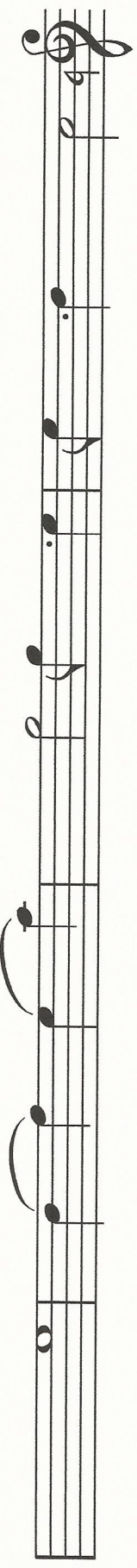


Oboe 1, 2

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188  
Andante

Lowell Mason  
1792 - 1872





Oboe 1, 2

# The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

7

14

20

ff